SCHOOL ORGANIZATIONS
Frodelphian Literary Society.
On May 18, 1875, the president requested the president of the Faculty not to
the Normal School Chapel for the purpose of organizing a literary society. The
meeting was called to order by Prof. A. J. Buch. After electing the necessary
officers for the evening and hearing a number of enthusiastic speeches in behalf
of the organization, a motion was passed offering the necessary steps to be taken
towards effecting a permanent organization. The result of this motion was the naming
of a committee of four to prepare a constitution to be presented at the next meeting.
The report of the above committee was presented and accepted May 29, 1875, thus
 ushering into existence an organization that has done much in helping to raise the
deign of our great and popular Institution.

In the first constitution of the society we find this: This organization shall be known
as "The Fairfield Literary Society." The name was given in a home of R. B. Fair-
told, D.D., LL.D., the first principal of the school, and was used until July 22, 1872,
when upon the request of the members the name was changed to "The Shelburne Literary
Society," under which name it has since been known.

Having now all the credentials necessary for naming or the work, the place for
meeting was next to be considered. The room at the west end of the north hall, second
floor, one of the rooms originally intended for literary purposes, now used for the
Constitutional Department, was the one chosen and in that weekly meetings were held
until the fall of 1875 when the society was obliged to move to the Normal Chapel.

At the organization the Faculty thought it best to have the doors across the lecture
hall of the school and to admit them to membership in the society. This opinion
prevailed until the opening of the following term of school, when the doors were thrown
open to both sexes alike. The effect of this is too apparent to need any comment here.

The school at this time being small, the society was correspondingly small, but the
work was faithful and effective. The members being of rather mature years felt the
need of just such training as preparing for actual life, and consequently spared no efforts
towards the perfecting of their society duties. The school not growing in numbers so fast as is
thermometer of work, it soon became apparent that the meet-

ings should be changed from weekly to bi-weekly, in order that the students could
better carry along both the school and the society work. During these years class
and vacations never left us an idle. Poverty forced her in the face from every quar.
The society was without a library, had no money in the treasury, and no friends able to give either. The first fifty dollars worth of books was bought at the expense of several members or the part of a few of her most earnest members. This was the beginning of the present library of over six hundred volumes.

The fall of 1832 was a sad hiatus day for the Philadelphia Literary Society. The trustees of the estate set apart a hall for their exclusive use. A charter was obtained in which they were given the power to buy and hold property in accordance with not owning the same. From this time onward property took the place of the society of a few years back. Her present condition is one to be envied by many literary societies. The hall has been handsomely frescoed, the floor covered with Brussels carpet, pictures are on the walls, and a new upright piano helps the decoration along.

Not only has prosperity shown itself in the society, but with the individual members as well. In the ministry, in the legal profession, in medicine, in the teachers' profession, in the other's chair, and in business we find them making for themselves a reputation of the highest character.

In brief, we have given you the history of a society of which we are proud, and regret that the want of space will not permit of more.
<TWELFTH ANNIVERSARY>

— of the —

Erodelphian Literary Society,
FRIDAY EVENING, MAY 27TH.

PROGRAM.

PAPER ................ By Rev. Dr. Hall.
Solemnities  ................ PATRIOTIC.
Solo  ................ "Nothing Can Divide Us"  ................ J. W. Elliot.
Solo  ................ "Worthy and Valiant"  ................ W. E. Clark.

tune  ................ "Witness for Service."  ................ Ralph M. Galbraith.

tune  ................ "Converse."  ................ George S. Seabell.
Solo  ................ "In the Golden Eventide"  ................ Josiah McCook.
Solo  ................ "Robert, I Was Not My Heart."  ................ Meredith.
Solo  ................ "On the Deep."  ................ Frederick Loew.
Solo  ................ "Erodelphian Review"  ................ Alice N. Clark.
Erodelphian Review  ................ Walter Jackson.
Adjournment.

FRANK HUTCHINSON, President.
EMILY SEABELL, Secretary.
Solo Accomplished by MRS. MARY P. DILL.
Hugshian Literary Society.

Soon after the opening of the school two literary societies were organized, namely, the Fairfield Literary Society, the name of which was afterward changed to Kedolphin, and the Ladies’ Literary Union. Both organizations were based upon the old idea that ladies and gentlemen should not be members of the same society. This notion, however, was soon to be outgrown, for in the early part of the second term of school, many students decidedly opposed to such isolation, instituted a movement which resulted in the admission of ladies to the Kedolphian Society, in the abandonment of the Ladies Union, and in the organization, on October 2, 1875, of an entirely new society—the Hugshian.

Nineteen students, eight ladies and eleven gentlemen constituted the first membership. Officers were chosen, and W. L. Stewart as President, and A. B. McCull as Vice President, and Agnes L. Thompson as Secretary, were the first to bear the common standard which has since been followed with so much love and devotion.

Although organization had been safely effected, there still remained difficulties to be overcome. Prejudices had to be broken down. A rigorous and powerful rival was already in the field. There was but one way to succeed and that was bravely to face all opposition. This the first Hugshians did not hesitate to do, for they believed in their cause and that honest effort would in time bring reward. Not satisfied with simple organization, they applied for a charter for incorporation, which was granted on June 14, 1876.

Thus founded, growth was certain. Obstacles could only serve to give greater strength. Members were loyal. Year by year goodly numbers increased the membership. In this period the beginning and growth of the library which is now one of the features of the society.

The summer of 1881, was the dawn of a still brighter day, for the trustees of the school then set apart, for the sole use of the society, what is now known as the Hugshian Hall. This has since been fitted up and handsomely furnished. The latest acquisition is a new and valuable piano, which was placed in the hall and dedicated, free of debt, on December 3, 1887.

While devoting time and money to the improvement of its hall, the society has not forgotten the benefits to be derived from literary work. The attendance and interest taken in its meetings, the consisting of two debating clubs, organized for improvement in extemporaneous speaking, the celebration of its Twelfth Anniversary—the best at-
BUTCHER'S LITERARY SOCIETY.

sented and most successful in its history—all show that its members energetically im-
prove opportunities, and constantly aim at higher attainments.

The society also takes pleasure in referring to its representatives who occupy many
positions of trust and honor. They are to be found in the professions and all depart-
ments of business, not only around about us, but in distant lands. Whether their
grouting comes from Persia, India, South Africa, South America, or from the legisla-
tive halls of our own State, it is always from loyal hearts.

Thus what only a few years ago was but a germ has developed into a strong and
useful organization. May its advances in the future be still more marked than they have
been in the past.
TWELFTH ANNIVERSARY

— OF THE —

Huygheian Literary Society,
Friday Evening, October 28th.

— PROGRAM —

Salutation: President.
Duet: "La Jole Brujula," Frederick Barndollar.

Kella Wilson and Lizzie Kinkaid.
 Invocation: Mrs. Virginia Hutchcock.
Sala: "Pierrot," Elizabeth Hoak.
Nellie Sutton.

Sala: "Queen of the Night," Tony, Tillie Laker.

Huygheian Grad. J. B. Keeney.

Lizzie Kinkaid.

Adjournment.

W. I. Stewart, Esq., President. Clara Cameron, Secretary.

Sala Accompanied, Mrs. Mary P. Bell.
Clio Reading Circle.

The Clio Reading Circle is a branch of the Teacher's National Reading Circles. Its work consists in the study of standard educational works, and in the discussion of current educational topics.

"Read, mark, learn and inward digest."

Officers.

President.................................................................Prof. Durling.
Secretary.................................................................Eurin Marquis.
Treasurer.................................................................H. W. Reecy.

Members.

C. H. Brinkard,
A. H. Besso,
J. Wood Clark,
L. H. Durling,
Mattie H. Durling,
Sarah Gallerie,
M. C. Gordon,
Isabel Kendall,
Alice M. Kinship,

Alfred E. Master,
Amos Morgan,
Eurin Marquis,
Bob Marquis,
Sammy Nester,
H. W. Reecy,
W. H. Specola,
Athletic Association.

President, ........................................... A. J. Bell,
Vice President, ...................................... J. Wood Clark,
Secretary, ........................................... M. C. Garland.

No institution of learning is complete without a proper amount of attention to physical training. The Normal School Athletic Association has for its object the promotion of good health and bodily strength, as a prepare the student for work in his studies. Ample opportunities are offered us in the happy permission of Base Ball and Foot Ball Grounds, Lawn Tennis Courts and a Gymnasium.

The Gymnasium occupies two rooms in the building, and is supplied with the latest improved apparatus, consisting of stationary exercise machines, chest weights, parallel and horizontal bars, Indian clubs, dumb bells, climbing ladders, and all the apparatus that is necessary to make a complete gymnasium.

The foot ball grounds are the scene of many a hard contest for supremacy between the different classes of students. The club of '97, a representative of the school, is worthy of especial mention as having passed through the entire season without suffering a single defeat.

The young ladies spend a great deal of their idle time on the tennis courts. Several organized clubs serve to keep up the interest in this exceedingly healthful exercise. Gross and ease of movement are the best advantages derived from practice in this game, and the young ladies are not slow to appreciate these qualities. More interest is taken in this than in any other out-door sport.

There is not much attention paid to foot ball, except by a few scant numbers of the gents, which is about wholly confined to our larger colleges.

The management of this Association is conducted by three officers, President, Vice President and Secretary, who are chosen by the students, and who have a general superintendency of all in-door and out-door sports. Upon the payment of a very slight initiation fine, any young man, who is a student, becomes a member as long as he is connected with the school.
Alumni Association.

Motto.—Optimis suis probat.
Credo.—Salve et Carmen.

Alumni Anniversary, Wednesday, July 28, 1883.

Officers.

President, .................................................... R. M. Wilson.
Vice-President, ............................................. M. J. Monsey.
Secretary, ...................................................... Mary E. Work.
Treasurer, .................................................... Abbie O. Snow.
PIANO AND SONG RECITAL,
SATURDAY, MARCH 3d.

PROGRAM.

   LADIES' TRES.

   CHARLES RUCKER.

3. "When Mary was a Maiden," .......................... J. P. Petri.
   Miss Maud Speck.

   MISS NADINE GUTHRIE.

   MISS MARGARET SWANTCROFT.

   MISS BETTY DARDIN.

   MISS EVA WALKER.

   MRS. ZAPP Needle.

   Miss MARY CLARK.

    MISS TALIE COOK.

    Miss MARY CLARK.

    LADIES' QUARTETTE GUILD.
Normal Dramatic Club

"She Stoops to Conquer."

DRAMATIS PERSONÆ.

Director: .................................................. Koma A. Mayer

Hardcastle ................................................... J. P. White
Sir Charles Marlow ........................................ M. O. Gordon
Young Marlow ................................................. J. K. Ross
Hastings ...................................................... R. R. Parks
Tory Lumpkin .................................................. J. Wood Clark
Siggery .......................................................... W. R. Stephenson
Tom Twist ..................................................... H. W. Bowman
Little Amisadah ............................................... R. R. Wallace
Jack Slag ...................................................... J. B. Jack
Mat. Muggins ................................................ J. P. Smithson
Mrs. Hardcastle .............................................. Danvinta Mitchell
Miss Hardcastle ............................................... Eva V. Walker
Mrs. Nellie .................................................. Frances C. Peake
Dolly, & maid ............................................... Gertrude Rewold
Monday Evening Club.

Director.............................................Mrs. Mary P. Dell
Leader..................................................A. H. Boye
Accompanist..........................................Emma M. Willa

Soprano, .......................... Gertrude Hemphill
Eva W. Walker, .......................... Anita Coulls
Louisa Mouer, .......................... Sarah Patterson
Tolake Lark, .......................... Ruth Hazley
Bass......................................................Bess
D. Inoah Rowe, .......................... J. Wood Clark
J. Patterson Wiley, .......................... Harry Neely
Henry McGowen, .......................... Harry W. Scott
Thomas L. Gibson, .......................... Eliza Adams

Ladies' Quartette Club.

First Soprano, .......................... Francis Price
Loitsa Mouer, .......................... Second Soprano,
First Alt. .......................... Gertrude Hemphill
Minnie Singer, .......................... Second Alt.
Normal Quartette.

A. H. Boyd, ............................. Leader.
B. H. Beckwith, ........................ Accompanist.

First Tenor, .......................... E. F. McDowell.
Second Tenor, ........................ A. H. Boyd.
First Bass, ............................ H. F. McDowell.

Concerts.

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<tr>
<th>Place</th>
<th>Date</th>
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<tbody>
<tr>
<td>West Newton, Pa</td>
<td>September 16, '97</td>
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<td>Poland, O</td>
<td>September 26, '97</td>
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<td>Freeport, Pa</td>
<td>October 3, '97</td>
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<td>Trenton, Pa</td>
<td>October 7, '97</td>
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<td>Allegheny, Pa</td>
<td>December 28, '97</td>
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<td>New Lisbon, O</td>
<td>December 31, '97</td>
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<td>East Palestine, O</td>
<td>January 1, '98</td>
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Normal School Ladies' Trio.

Mary Clark, .......................... Eva V. Walker.
Tillie Lehner, ........................
Scodolphian Glee Club.

Leader: ...................................................... Harry Negretti.
Acountant ...................................................... Sade Paterson.

Singers:
Louise Metter, 
Lucy H. Metter.

Treasurer:
R. F. McDowell.

Harry Negretti.

Kingheshian Glee Club.

Chairman ...................................................... Elizabeth M. Harrisson.

SREFERENCES:
Girls' Glee.
Kate Hutchinson.

Treasurer:
D. J. Brown.

E. W. Allison.

Scodolphian Gentlemen's Lyceum.

CAUGHT: ...................................................... Movement.
WEEKLY ...................................................... Friday.

Kingheshian Gentlemen's Debating Club.

Chairman: ...................................................... Movement.
WEEKLY ...................................................... Tuesday.
Godelphian Ladies’ Lyceum.

Evening, Wednesday.

Kynghamian Ladies’ Debating Club.

Every, Weekly.

Kynghamian Orchestra.

First Violin, W. F. H. Wrigglesworth.

Second Violin, Dr. E. R. Griffiths.

Viola, Richard Wrigglesworth.

Cello, Fred. J. Maddox.

Godelphian Orchestra.

First Violin, E. M. Smith.

Second Violin, M. G. Bardsley, C. G. Jackson.

Bass, E. W. Allison.

Piano, W. B. Lemmarch.
Base Ball Club.

Saul Matz, ............................................ October.
A. H. Stewart, .................................... Pitcher.
J. Wood Clark, ..................................... Short Stop and Captain.
J. K. Rhode, ........................................ First Base.
K. B. Darke, ........................................ Second Base.
Harry Newt, ........................................ Third Base.
J. E. McFarland, ................................... Left Field.
D. B. Allison, ....................................... Right Field.
Geo. G. Small, ...................................... Order Field.

Lawn Tennis Clubs.

The "Missouri City."

Colors.—Claret and Blue.

William Chisholm, 
Jesse McConnel, 
J. Wood Clark,

Eva Walker, 
B. B. Parks,

The "30. Look."

Colors.—Yellow and Black.

Marl. Clingerman, 
Edwin Johnson, 
Harry Johnson, 
A. H. Stewart,

First Outfield, 
Laura Taylor, 
Harry Newt, 
F. E. Wilson,

The "40—40."

Colors.—Maroon and Pink.

Martin Skidmore, 
Harry Stevenson, 
S. X. Est, 
Perry Gason,

Soper Roos, 
Mark Ward, 
H. F. McDowell, 
S. N. Wilson.
Miscellaneous Clubs.

Fire Escape Club.
* F. N. Wardell,
  W. C. Emerson,
  J. Z. Gordon,
  D. B. Allon.

Lilliput Club.
† M. C. Gordon,
  Annie Morgan,
  Alice Hay,
  H. R. Root,
  Ela Peters,
  John Evans.

Vantashio Club.
Ada Mossor,
Charles Scott,
Letter College
Men's Dorm.

Goliaths.
† J. B. Law,
  W. M. McCallan,
  T. L. Fenton,
  S. S. Hamilton.

Knights of Labor.
Lizzie Coogan,
Elizabeth Harrison,
Florence Vansid,
Mary McFarland.

Mary Blackwood,
Blanche Stackhouse,
Tillie Leiber.

*Also member of Social Call Association.
† Men's College—Dormitory.
MISCELLANEOUS CLUBS.

Infidels.

1st Lieutenant: H. F. McDowell.
2nd " " H. F. McDowell.
3rd " " H. F. McDowell.
4th " " H. F. McDowell.

Spring Roost.

Ella C. Meyer.
J. L. Wilson.
G. B. Smith.
M. J. Cooper.

Gordonian Club.

*Selma M. Lyle.
*R. H. Boyd.
*E. F. McDowell.

Mendelssohn-Liszt Symphony.

Director: W. M. Jack.
General Manager: W. M. Jack.
First Horn: W. M. Jack.
Second Horn: W. M. Jack.
First 2nd: W. M. Jack.
Second 2nd: W. M. Jack.
Timpani: W. M. Jack.
Clarinet: W. M. Jack.
First Violin: W. M. Jack.
Second Violin: W. M. Jack.

*Administrating Agent.
1 Note music.
2 Declarative.
3 Vasodol.
4 Terpiaular.
MOOT COURT.

February Sessions, A. D. 1888.

NORMAL, NORMAL COUNTY, SS.

COMMONWEALTH

vs.

W. C. EDMUNDS

CHARGE, - - - - - THEFT.

S. M. Montgomery,Prosecutor.

Judge, R. H. Brown.

Clerk of Court, J. P. Wigg.

Sheriff, P. B. Fisk.

Constable, R. E. Taylor.

Court Clerk, W. B. Danks.

Tip-Staff, J. C. Caldwell, Geo. J. Poehl.

Stenographer, W. A. Montgomery.

COUNSEL:


Defense: M. C. Gordon.

Jury rendered verdict: "Defendant not guilty, and prosecutor to pay costs."
A Little Fun.

Some acrobats are fresh, and somersault.—Punch.

Dead old age is, after all, the hey-day of life.—Herbert Trelawny.

"Woman feels where man thinks," says a writer. Yes, that's why man is bald.—Punch.

The favorite hymn of the pious electricians: "I'm going home to dynamo!"—Boston Transcript.

A printer up in Canada is said to be 183 years old. Will somebody give the devil his due, and let him die?—Exchanges.

Libraries, recording the condition of a book: "pages 47 a hole, turns the leaf" pages 48 another hole."—Flying Post Batter.

Advice to young ladies who are setting their caps: Use percussion caps so that the "pop" may be heard.—New Haven News.

"Shall I sing for you, Tom?" "Have you a song with a refrain?" "Yes." "Well, then, please refrain."—Exchange.

Why did the jay-o-lantern like a watch-ley? Because there's a h in each. [N. B.—This answer will fit any connective.]—Exchange.

French: "You'd better not tread on my tail!" German: "Why, I am treading on it." French: "Ah! I mean with both feet."—Yak-Bid.

The single eye-phas is worn by the devil. The theory is that he can see more with one eye than he can comprehend.—Exchange.

Haven has placed a tax of one hundred such on every egg sold in the kingdom, and the hens kecking around with every much of discontentation.—Gossip.

Peter Jones, of Buffalo, wishing to name his son after himself, and disliking the affix "Jo," had the poor child christened "Repete."—Exchange.

As thanks clergyman has preached a sermon to butchers. His text probably was, "This is the haunchetoby; let us kill him."—Portland Transcript.

Little Pickers.—"Mammon, who is Sally Firth?" asked little Dunsley. "I'm sure I don't know, child; I never heard of her." "Why, papa knows her, for he says every morning, 'Now to Sally Firth,'"—Detroit Free Press.

Magistrate: "It's ten dollars or thirty days, Uncle Master. You can take your choice." Uncle Master, (after some consideration,) "Well, ye hin gimus de money, seh."—Harper's Weekly.
A LITTLE FRY.

Mrs. Bloom: "Ah, Mrs. Locely, here comes Colonel Sadle. Colonel, have you met Mrs. Locely?" Mrs. Locely, (quietly.) "No, I don't think he has had such pleasure."—Washington Critic.

"Bevlove, I hear your sister is sick. What all is her?" "I don't know, ma'am. Maybe it's the diploma." "The wise, child?" "The diploma. I heard another say that she took it at school."—New York News.

"The different kinds of bait we have: Dodos, 'Hot! Hot! Farmer, 'Hot! Hot!' Trotters, 'Hoo! Hoo!' Rabbitts, 'Hit! Hit!' Pecul dawies, 'Hey! Hey!' Wotters, 'Hot! Hot!'—Washington Critic.

A bare-legged nub was standing before the nurse warming himself. A small boy wanted him mostly for a while, and then he hopped out. "Hey, mister, you're standing too near the fire, I guess; you're awarming."—Exhange.

"Why, Miss Cleave, are you reading another of Tolstoi's novels? Why, you are so devoted to this new literature that I shall have to call you 'Tsivv.'" "All right, Mr. Funtrefly; you call me 'Tsivv,' and I'll call you 'Halfway.'"—Exchange.

(Young Mr. Shot has declared his passion and was (erroneously writing his notes.) "Mr. Funtrefly," she said, and the name we see, it fell upon her ear like music in the night. "Have you not anything to your mother about this?"—Bever's Banter.

Barker: "There you sit, sir; wait!" Young Roland, (who has been out very late the night before.) "Who's that? Hair cut?" Barker: "I've put your hair already, sir." Blodder: "Sham-poo?" Barker: "I've done just too." Blodder, (who is uncomfortable to get up.) "Paid a notch?"—Judge.

Lieutenant Bear: "I'm ordered to Mess, Miss Elson, we're likely to have trouble short, you know." Miss Elson: "You must be careful not to get captured."—Lieutenant Bear.

Barker: "I'll try not to." Miss Elson: "I would. Just look how richly you've been dined in Mess."—Bark-Bris.

"Have you seen my beautiful yachts?" "Have I seen your beautiful whistles?" "Beautiful yachts," "Oh! No, I have not." "If it's you, too bad, let's taut down to the street where I keep my yachts." "I wish that you have saved yachts a yachts. Great Scott! I know your yachts. You ought to be shot. I'll not see one yachts."—Exchange.

The principal of an academy in New Jersey avowed in the city papers that he "prepares boys for law or ed. Backward boys taught pu. If you have a boy who is a little too in his exam, or Slote, in his tithe, or weak in his Lat, that you want to run for a tea, period or a procter, you should write a lot to the police, of this kind: for a tea, not a cut, containing terms and curios." The poet's head is level—dorata.