Sincerely Yours,

[Signature]

[Image of a person]
The

GLIONIAN,

PUBLISHED BY THE

SCIENTIFIC CLASS

OF THE

State Normal School,

Indiana, Pa.

1888.

"'Tis pleasant sure to see one's name in print,
A book's a book, although there's nothing int'l."

VOL. I

SUBSCRIPTIONS:

TRAIN PRINTING AND PUBLISHING CO.

1888.
Dedication.

To the Students, Alumni, and friends of the State Normal School this, the first number of the Chautau is respectfully dedicated by

The Editors.
Managing Editor,
R. M. WILSON.

Assistant Editors,
W. H. SPROULL,
HARRY NESBIT.
Salutatory.

The Indian State Normal School although in the beginning of its usefulness has been singularly successful. Its rapid growth and ever broadening interests are continually opening new fields of labor, affording rare advantages for the willing worker. The Scientific Class of 1889, possessing this, and believing themselves to possess considerable human ability, throw off the mantle of reserve and step forth boldly into the province of journalism. We would not, however, have our readers think that we have hastily or indifferently entered upon this work. On the contrary, by much effort, we have dispelled our fears concerning the waves of public opinion which are wont to swallow up the purest efforts of fame raised in the midnight visions of aspiring young editors. We have studied the past with all its failures and successes, the present with all its realities, the future with all its probabilities, and everywhere we are met by words of encouragement, inspiring us with greater zeal and earnestness, greater hope and confidence in our new undertaking.

The Chautauquan represents an institution designed for the training of the teacher, it will therefore differ somewhat in character from the modern college annual. Although portraying student life as found in a Normal, it will devote itself especially to matters relative to the highest good of the school. It will endeavor to collect the sympathy and influence of a united loyal in the welfare of the institution which gave them college, to stamp indelibly upon the mind school associations, so that the days in which we have mingled together as students may be remembered and cherished as the brightest in our lives. It will endeavor, also, to assist the teacher in the labors and trials of the profession, to establish, with other institutions of learning, a cooperative influence in the great work of education.

Having thus briefly stated the aims and purposes of the Chautauquan, we would say further, that in order to make its pages more interesting and instructive, we have secured, in addition to the information regarding the inner life and activity of the school, a history of the institution itself. We believe this history, coming from the pen of one so well known to all Indian students, will be hailed with delight. Another marked feature is the literary department, in the support of which we have on our list of contributors the names of persons familiar to many of our readers—persons whose ability has won recognition in various departments of professional and literary work.

With this we submit the first volume of the Chautauquan to the public, hoping that in the after years the work in which the class of 1889 are the pioneers, may be taken up and made more and more perfect. Whether we have been led away by our confidence in ourselves or by false interpretations of the signs revealed to us, lies in the uncertainty of the future.
Education is the process of guiding, stimulating, and aiding man toward an actualization in his own character of God's ideal, and to a conscious unity with God himself—L. H. Dallin.
Faculty.

LOUIS HENRY DUNN, A. M., Principal.
Constitution, History and Philosophy of Education.

INGRAM HENRY LEONARD, Professor.
History, Literature, and English Literature.

RICHARD WILLIAMS, M. A.
Mathematics.

HUBERT S. CARTER, M. E.
Superintendent of Schools, Department and Geography.

CHERUB RUSSELL MILLER, A. M., C. E.
Natural Science.

AMOS JAMES KINN, (Graduate Union.)
Superintendent of Schools, Methods and Criticism.

JANE WOODRUFF CLARK, A. M.
Graded and Latin Languages.

NELLIE CHASE DAVIS, A. B.
English Grammar, English Literature, and Drama.

RUSSELL ALLAN MURPHY, A. M.
Education, History and Criticism.

ERNEST EDMUND KANTFIELD, (Graduate Union)
College Teacher in Art and Music.

RASA MAY WALE,
Instructor in Music.

MRS. ISABEL BIRD, Instructor in Music.

CHADWICK HOWARD BUCKNER, A. B.
Music, Chess and Games.

ARNOLD HALL NOE, Verulam Music.

RUSSELL S. MURRELL, M. E.
English Grammar.

MRS. ELAINE AUGUST LAWRENCE,
Superintendent of Study, Music, and School Morals.
Courses of Instruction.

The Normal school law of this State, having in view the professional training of teachers, provides three distinct courses of study: the Elementary Course, the Scientific Course, and the Classical Course.

The graduate of the Elementary Course receives diploma conferring the degree of Bachelor of Elementary Education, and those who graduate in the Scientific Course receive diploma conferring the degree of Bachelor of Sciences.

Either diploma exempts the holder from further examination for teaching by State authorities, and entitles him to the Master Degree, M. E., or M. S., after two years successful experience in teaching in the public or normal schools.

Elementary Course.

This course is intended for the preparation of teachers for our common schools.

The course of study requires two or three years, according to the qualifications of the student when he enters school.

The studies are arranged for this institution as follows:

Preparatory and Junior Years.

Prerequisites.—School Economy, Methods, Psychology, and School Management.

Language.—Orthography, Rhetoric, English Grammar, Composition, Latine Grammar and Reader, preparatory to Greek.

Mathematics.—Arithmetic, Algebra.

Natural Science.—Physiology and Hygiene, and Chemistry.

Historical Science.—History of United States, Civil Government, Geography, including Political, Mathematical and Physical.

Arts.—Penmanship, Drawing, Book-Keeping, and Vocal Music.

Senior Year.

Prerequisites.—Psychology, Methods, History of Education, Model School Practice, and a Thesis on a Professional Subject.

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COURSES OF INSTRUCTION

LANGUAGE.—Elocution, Rhetoric, English Literature, English Classics, Essay, Latin, Cesar through Herod's War.

MATHEMATICS.—Algebra, Solid Geometry, Trigonometry and Surveying.

SCIENCE.—Biology and Chemistry.

LANGUAGES.—French, Classics and Syntax.

HISTORY AND LITERATURE.—General History, Literature.

Optional.—French, German and Greek.

SCIENTIFIC COURSE.

The Scientific Course is intended to prepare teachers for the highest grade of work in public schools, principalships, superintendencies, chairs in high schools, academies, etc., etc.

Students who have completed the Elementary Course, or its equivalent, can graduate in this course in two years.

The studies are as follows:

JUNIOR YEAR.

PHILOSOPHY.—Moral Philosophy and Logic.

MATHEMATICS.—Algebra, Solid Geometry, Trigonometry and Surveying.

SCIENCE.—Zoology and Chemistry.

LANGUAGES.—French, Classics and Syntax.

HISTORY AND LITERATURE.—General History, Literature.

Optional.—French, German and Greek.

SENIOR YEAR.

PHILOSOPHY.—Comparative Education.

MATHEMATICS.—Analytical Geometry, Spherical Trigonometry, Differential and Integral Calculus.

SCIENCE.—Geology, Mineralogy, Astronomy and Mechanics.

HISTORY AND LITERATURE.—Essay and Advanced Rhetoric.

Optional.—French, German and Greek.

An equivalent of Greek, French or German will be accepted for Spherical Trigonometry, Analytical Geometry, Calculus, Mathematical Astronomy, and Mathematical Natural Philosophy.

CLASSICAL COURSE.

This course embraces the Latin and Greek Languages—German and French, optional, and the advanced English, Mathematics, and Scientific studies of the Normal Course.
COURSES OF INSTRUCTION.

In one to three years students can make thorough preparation for college, or for teaching in college preparatory schools.

The studies in Latin and Greek are scheduled as follows:

**First Year.**

Latin.—Same as in Elementary Course.

**Second Year.**

Latin.—Cicero completed, Cicero and Latin Prose.

Greek.—Grammar, Reader and Anthology, Book I.

**Third Year.**

Latin.—Sallust’s Catiline, Virgil, six books, and Latin Prose.

Greek.—Anthology, Books II and III, Homer’s Iliad, Books I and II, and Greek Prose Composition.

Choice in German are always formed when a demand is made for them.

**Special Courses.**

For the accommodation of students who desire to pursue special studies, the institution has two courses: the Commercial Course and a Course in Vocal and Instrumental Music.

**Commercial Course.**

This course aims to give a thorough commercial training, by strict conformity to the most modern methods. Each student receives separate and individual instruction, thus making the time required for graduation depend solely upon the ability and application of the student. All who complete the course and pass a satisfactory examination are awarded a diploma. The work embraces the following:

Warmus.—With a view to rapidity, neatness and legibility.
COURSES OF INSTRUCTION.

Arithmetic.—Especially short methods of Percentage, Interest, Exchange, Assigning and Stipulating of Accounts.

Book-Keeping.—Single and Double Entry.

Partnership.—All phases of Partnership Business.

Commercial Correspondence.

Practical Business Preparation.—Making out, writing and filling of Bills, Receipts, Notes, Drafts, Bills of Exchange, etc.

Commercial Law.—Creation, Sale of Personal Property, Negotiable Paper, Corporations, Agreements, Debts, etc.

Banking.—A bank with all necessary accessories is in daily operation. In this the general business of banking is carried on by the students under expert supervision.

Music Course.

In addition to the general instruction in vocal music given to all students, those who desire to make special study of this subject are offered excellent opportunities. Among the opportunities offered students in the music department are the following:

Lessons.—Daily voice instruction in Vocal Music; Instruction in Harmony and Composition; Private lessons in Voice Culture; Private lessons on Piano and Organ; Instruction in Church Singing.

Practice.—Use of good piano and organs.

Performance.—Regularly in which pupils participate as soon as they are qualified to do so. Frequent opportunities to perform in public assemblies.