



**Special Collections and University Archives**

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**Warren Allen Collection  
Manuscript Group 170**

**For Scholarly Use Only  
Last Modified January 28, 2015**

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**Warren Allen Collection; Manuscript Group 170**  
**Indiana University of Pennsylvania, Special Collections and University Archives**  
**1 box, 1 linear foot**

**Biographical Note**

Warren A. Allen (August 26, 1946-November 8, 1970) was a 1968 graduate of Indiana University of Pennsylvania (IUP). His parents were Edgar L. Allen (1902-1993) and his wife Ruby H. Reddinger Allen (1913-2009) of Distant, Pennsylvania. A musician, actor, and educator, Warren Allen was in the Music Education program at IUP. He also performed in numerous plays and musicals at IUP including the annual *Swing Out* performances in 1967 and 1968.

Between 1964 and 1969, Warren Allen was a member of the Folkmen ([Manuscript Group 171](#)), an award-winning folk music band that was based at Indiana State College (later IUP). Warren Allen compiled several scrapbooks and edited reel-to-reel recordings that chronicled the Folkmen's performances and rehearsals that are part of the Folkmen Collection. While a student at IUP, Warren Allen also recorded reel-to-reel audio recordings and edited 8 mm color films of IUP student productions in which he participated.

Warren Allen graduated from IUP on [May 26, 1968](#) with a BS in Music Education. He taught Elementary Music in the Burrell Township School District from 1968 to 1970.



The Folkmen (1967): Jeff Kelley '69, Bruce, Bly, Warren Allen '68 (seated), and David Frye '68.

**Scope and Content**

The Warren Allen Collection contains six 8mm color film reels of IUP productions from 1967 and 1968 including *Swing Out* performances and a student film about the IUP Music Department, all of which were either filmed or edited by Warren Allen. Immensely talented, Allen performed in both *Swing Out* Productions in the College of Fine Arts in May 1967 and May 1968, both of which were directed by Production Director Robert W. Ensley and Music Director Charles A. Davis. The brochures for the *Swing Out* programs and other performances at IUP are available in [Record Group 33: Music Department](#). Warren Allen edited all six reels of 8 mm color film between 1967 and 1968. The Warren Allen Collection also contain a DVD of all six 8 mm color films that were transferred by McGaughey Video Services in 2014.

**Provenance**

This collection was donated by Warren Allen's brother Stephen and his wife Cheryl Allen in 2014.

**Restrictions**

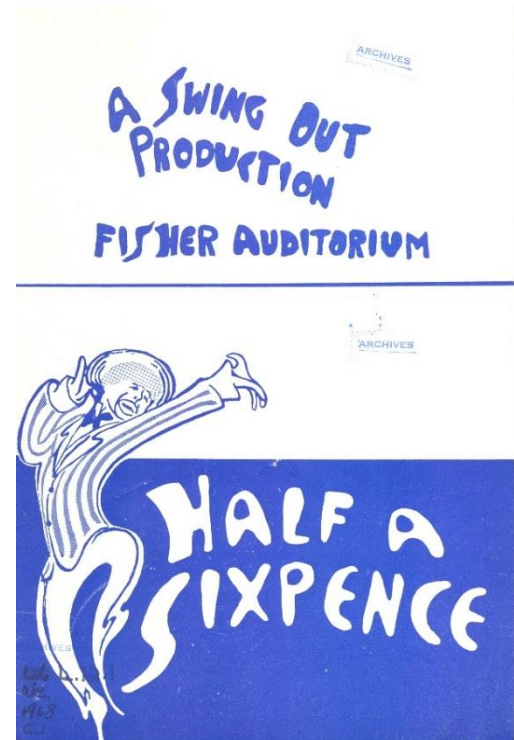
None, this collection is open to the public.

**Processor**

The collection was initially organized by Harrison Wick in 2014, and the collection finding aid was updated on January 28, 2015.

**Container List****Box 1 (6 color 8 mm films and 1 DVD)**

1. Student Film: IUP Music Department, 8 mm color film (one 7" reel), no date
2. Performance: New York Tour of *Cindy*, January 1967, 8 mm color film (one 5" reel)
3. Performance: Swing Out Production – *How to succeed in business without really trying*, performed in Fisher Auditorium, May 3-6, 1967, 8 mm color film (one 5" reel)
4. Performance: Tour of *Amours Flea*, January 1968, 8 mm color film (one 5" reel)
5. Performance: Swing Out Production – *Half a Sixpence*, performed in Fisher Auditorium, May 1-4, May 1968, 8 mm color film (one 5" reel)
6. Vacation, August 1968, Folk Festival (New York) and New Jersey shore (one 5" reel)
7. DVD-R (1 copy) of the Warren Allen Collection, all six of the original 8 mm files were transferred to DVD by McGaughey Video Services in 2014 (approximately 1 hour)



Visit [Manuscript Group 171: The Folkmen Collection](#) for more information about the Folkmen including scrapbooks and recordings of the band's performances and rehearsals between 1964 and 1969 that were created by Warren Allen, and donated by his brother Stephen Allen in 2014.