



**Special Collections and University Archives**

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**Dr. Thomas D. Goodrich Collection  
Manuscript Group 121**

**For Scholarly Use Only  
Last Modified November 27, 2023**

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**Dr. Thomas D. Goodrich Collection, Manuscript Group 121**  
**Indiana University of Pennsylvania, Special Collections and University Archives**  
**1 box, 1 linear foot**

**Biographical Sketch**

The Dr. Thomas D. Goodrich Collection is divided into two series and includes early family correspondence as well as information pertaining to the academic career of Dr. Thomas Goodrich at Indiana University of Pennsylvania (IUP).

**Scope and Content Note**

Series I contains letters to Professor L. Carrington Goodrich (1894-1986) and his wife Anne Perkins Swann Goodrich from their children Anne Goodrich Jones, Hubbard Goodrich, Sally Goodrich Hurlbert, and Thomas D. Goodrich. These letters were mostly written during the 1950s and 1960s. Although the family lived primarily in New York, its members were well traveled, and the letters were often sent to or from foreign locations, including Afghanistan, China, Germany, and Russia.

[Dr. L. C. Goodrich](#) was a leading scholar in the study of the Ming Dynasty and the Dean Lung professor emeritus of Chinese at Columbia University. He was born in Peking in 1894 to missionary parents. He earned his PhD in Chinese history from Columbia in 1934. Dr. L. C. Goodrich was author of several books about China including *A Short History of the Chinese People* (1944), and editor of *Dictionary of Ming Biography: 1368-1644*. He retired from Columbia University in 1961.

Series II contains correspondence, documents, and newspaper articles related to the academic career of Dr. Thomas D. Goodrich, who was a professor in the History Department at Indiana University of Pennsylvania from 1967 to 1994. He earned his BA in History from the University of California in 1952. Thomas Goodrich attended Columbia University where he earned his MA in Social Studies in 1953, a certificate in Near and Middle East studies in 1968. In 1968, he earned his PhD in Ottoman and modern European history from Columbia University.

Dr. Thomas Goodrich taught in the History Department at Indiana University of Pennsylvania (IUP) from 1968 until his retirement in 1994. He taught Middle Eastern history at IUP and published several works about the Ottoman Empire including “Tarih-I Hind-I Garbi veya Hadis-I Nev” [A History of the Discovery of America] Istanbul (1987), “The Ottoman Turks and the New World: A Study of Tarih-I Hind-I garbi,” and *Sixteenth-Century Ottoman Americana* (1990). In 1983, Dr. Goodrich received a Fulbright Senior Scholars Research Award for the 1983-1984 academic year to study the Ottoman Empire in Turkey. He spent nine months in Turkey exploring how information about the New World entered that country. Dr. Goodrich was an active member of the IUP faculty union, APSCUF ([Record Group 49](#)), and he served as the second chair of the University Senate ([Record Group 37](#)). His service and dedication to faculty research at IUP are documented in this collection. In 2013, the [Journal of Ottoman Studies](#) dedicated two issues to Dr. Thomas Goodrich, IUP History Professor Emeritus, stating “Other Places: Ottomans Traveling, Seeing, Writing, Drawing the World – Essays in

honor of Thomas D. Goodrich. ... who taught at Indiana University of Pennsylvania for many years, and has been a pioneer of Ottoman Studies in the United States.”

See also Record Group 64 Publications for additional works.

### **Provenance**

The collection was donated by Thomas D. Goodrich.

### **Restrictions**

None, this collection is open for research. Property rights reside with Indiana University of Pennsylvania (IUP), and the IUP Special Collections and University Archives.

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### **Processor**

The collection was organized and the finding aid was updated by Harrison Wick on November 27, 2023.

### **Container List**

#### **Box 1 (10 folders)**

##### **Series I**

1. Correspondence from Anne Goodrich Jones to her parents, 1956-1957
2. Correspondence from Hubbard Goodrich to his parents: served in the U.S. Army (1)
3. Correspondence from Hubbard Goodrich to his parents: worked at the U.S. Embassy in Afghanistan (2)
4. Correspondence from Sally Goodrich Hurlbert to her parents
5. Correspondence from Thomas Goodrich to his parents, 1956-1960
6. L. C. Goodrich: background research and obituary:
  - a. Dimitroff, Georgi. (October 1956). "The Fiftieth Anniversary of the Communist Party of China." *Communist International*, pp. 1338-1360.
  - b. Chen Pan-Tsu. (October 1956). "Reminiscences of the First Congress of the Communist Party of China." *Communist International*, pp. 1361-1366.
  - c. *New York Times* obituary of [L. C. Goodrich](#), August 12, 1986

#### **Box 1 (continued)**

##### **Series II**

7. Thomas Goodrich Correspondence, 1968-2014
8. APSCUF Newsletter – IUP Chapter, includes Ephemera op-ed articles written by Thomas Goodrich, 1979 and 1981-1992
9. APSCUF Newsletter – IUP Chapter, includes Ephemera op-ed articles written by Thomas Goodrich, 1992-1994

#### **Box 2 (7 folders)**

##### **Series II (continued)**

1. Ephemera op-ed articles written by Thomas Goodrich that appeared in the APSCUF Newsletter – IUP Chapter, 1981 and 1986-1994
2. APSCUF Newsletters (statewide), 1990-1991
3. University Senate: Chair and Committee service
4. APSCUF – IUP Chapter and Committee service
5. *Penn* student newspaper articles about APSCUF and IUP-related governance issues, and editorials by Thomas Goodrich, 1973-1983
6. *Indiana Gazette* newspaper articles about APSCUF and IUP-related issues, and editorials by Thomas Goodrich, 1981-1994
7. Framed 6x7 etching of John Sutton Hall (1931) by David Kenneth Winebrenner, Indiana State Teachers College (ISTC), Class of 1933, and supporting documentation. The etching belonged to Gertrude Neff a Music Professor at ISTC in the 1930s. Dr. Thomas Goodrich is married to Gertrude Neff's daughter Sarah Neff Goodrich (etching is on display in Stapleton Library Room 302). David Kenneth Winebrenner, ISTC Class of 1933, was a Professor of Art at SUNY Buffalo, and he was the editor of *School Arts*.

