A collaborative project between the library’s Special Collections, Library Technology Services, Cataloging, and the IDC/Media Services departments and the Pennsylvania Bureau of Deep Mine Safety with support from CONSOL Energy Inc., Rosebud Mining Company, and Pennsylvania Senator Donald White has been developed to digitize large-format underground mine maps for inclusion in a state-wide database planned by the Pennsylvania Bureau of Deep Mine Safety to serve the public interest.

IUP’s archiving and scanning initiative received federal support as part of a national effort to improve mine safety following the Quecreek mine disaster of 2002. The Bureau of Deep Mine Safety has provided a Cruse digital scanner to the IUP library to digitize very large underground mine maps. Mine maps from across the state will be sent to IUP for scanning and inclusion in the planned database.

The Cruse digital scanner is state-of-the-art technology and is capable of scanning images as large as 4’x 8.’ The files that are generated during this process are very large and a methodology has been developed by the project team to manage large images and to develop requisite metadata to facilitate harvesting by a user community that is virtually worldwide.

A demonstration of the new scanner was given by Doug Shumar, from the library’s Media Services unit, and Ed Zimmerman, Library Technology Manager, at a reception for project partners held January 19th. The audience was able to see the marvelous detail preserved by the high resolution scanning process. IUP President Tony Atwater stated, “This partnership and project is an excellent fit for IUP, not only because of our already extensive Pennsylvania coal maps and archive materials, but because of the expertise and knowledge of the staff and faculty of the IUP Libraries and IUP Special Collections who have been working for the past two years to bring this project to fruition”.

On January 19th President Tony Atwater and Dean of Libraries Rena Fowler hosted a reception at the unveiling of the Cruse large-format scanner. The scanner (background) was placed at IUP as part of a cooperative project with the Pennsylvania Bureau of Deep Mine Safety to digitize mine maps. Pictured here are President Atwater, Dean Fowler and Bill Bookshar (left) and Joe Shaffoni (second from right) from the Bureau of Deep Mine Safety.

(Photo courtesy of The Indiana Gazette)
~ Activities Set for National Library Week - April 2-8, 2006 ~
by Theresa McDevitt and Phil Zorich

~ Children’s Book Festival ~
The annual Children’s Book Festival will be held Saturday, April 8, 2006 from 1:00pm-3:00pm. It is an event first held last year with great success. The program is coordinated with the University Child Care Center. University families are invited to bring their children to hear stories read by celebrity readers, do crafts, and participate in fun book related activities.

~ Book Sale ~
The library’s annual book sale will be held April 5, 6, and 7, 2006 on the first floor of Stapleton Library. Bigger and better than ever! In this case it may be true. Many items removed from the regional campus library collection in Kittanning will be part of the sale. Included as well will be LP record albums and posters. The selection promises to be extensive and the prices very reasonable.

~ The Lincoln Essay Contest ~
The life of Abraham Lincoln is one of the best documented and most widely discussed topics in American History. This year the IUP Libraries will be holding its first annual Lincoln Essay Contest. Prizes will be $100.00 for first prize and $ 50.00 for second prize. To enter, applicants must submit a stapled cover sheet with name and address of the entrant, e-mail address, and three copies of a typed double-spaced, documented (Chicago Style) essay of approximately 1,500-2,000 words relating to the Lincoln Era. Submissions should be delivered to 203 Stapleton Library between 8:00 am and 4:30 pm Monday through Friday. (If you wish to verify our receipt of your essay, please paperclip a stamped, self-addressed postcard to the essay.) Deadline for entries is March 6, 2006. All entries must be original work. Entrants are encouraged to use books and articles from the IUP Libraries collection, particularly items from the Hunt Lincolniana Collection. Winners will be announced during National Library Week, April 2-8, 2006.

~ Rochester and Pittsburgh Coal Company Papers ~
by Theresa McDevitt

For many years Rochester and Pittsburgh Coal Company was one of the largest producers of bituminous coal in the nation and the largest employer in Indiana and other Pennsylvania counties. From the 1890’s to the 1990’s, it played a vital part in the economic and social history of western Pennsylvania. The papers of the R&P Coal Company were donated to the university by CONSOL Energy, Inc. following its acquisition of the company in 1998. The collection of company papers includes the files of the president’s office and other departmental offices, beautifully drawn mine maps, drill hole logs, blueprints of company houses, photographs of miners, mines, and mine machinery and many other fascinating artifacts.

Financial support from CONSOL Energy Inc. and the Rosebud Mining Company, together with a grant from the Pennsylvania Historical and Museum Commission, permits the IUP Special Collections and Archives Department to process the company papers. The processing project will begin in the next few weeks. It will entail creation of a detailed inventory of the collection, which together with a written description will become part of the Special Collections website. Proper shelving and archival quality storage will ensure the long term preservation of the collection. The mine maps in the collection will be included in a state-wide database of digitized mine map images. For more information contact the coordinator of the IUP Special Collections and Archives, Dr. Theresa McDevitt at 357-3039 or mcdevitt@iup.edu.
~Introducing New Members of the Library Faculty and Staff~

by Phil Zorich

Kelly Heider is the new Education Librarian. Kelly previously worked at Burrell High School as an English teacher and as a Media Specialist. She is completing her Doctoral degree in Education with a Curriculum and Instruction Certification at IUP and holds a Master's degree in Library Science from the University of Pittsburgh. In addition to her duties in the library, the Education Librarian will serve as bibliographer for the College of Education, provide library-related instruction, and have regular office hours in the College.

Lee DeCoske assumed duties as Information Technology Technician in the library midway through fall semester. Lee’s appointment permits the library to extend its evening hours, Sunday through Thursday until 2am. His responsibilities are two-fold. Lee oversees library security during the evening hours and attends to technology related matters as part of Library Technology Services. Lee’s experience in the U.S. Army and his previous responsibilities as Technology Coordinator at Goodwill Industries in Johnstown have provided a unique combination well suited to the new position at IUP.

Stephen Kellat recently accepted appointment to a temporary position as Cataloging and Metadata Librarian. Stephen has his Master’s degree in Library Science from Clarion University of Pennsylvania. His background in cataloging will be applied to special projects in the Cataloging Department of Stapleton Library through the spring semester.

~Black History Month In Honor of August Wilson April 27, 1945-October 2, 2005~

by Carol Connell

“I was born in Pittsburgh in 1945 and for 33 years stumbled through its streets, small, narrow, crooked, cobbled, with the weight of the buildings pressing in on me and my spirit pushed into terrifying contractions. That I would stand before you today in this guise was beyond comprehension ... I am standing here in my grandfather's shoes... They are the shoes of a whole generation of men who left a life of unspeakable horror in the South and came North ... searching for jobs, for the opportunity to live a life with dignity and whatever eloquence the heart could call upon. ... The cities were not then, and are not now, hospitable. There is a struggle to maintain one's dignity. But that generation of men and women stands as a testament to the resiliency of the human spirit. And they have passed on to us, their grandchildren, the greatest of gifts, the gift of hope refreshed.” August Wilson – Pittburgher of the Year ceremony in 1990.

August Wilson, “the flagship of contemporary black theater,” was born Frederick August Kittel on April 27, 1945. Wilson, a Pittsburgh playwright and co-founder of the Black Horizon Theater, wrote about the black experience set in the Hill District of Pittsburgh where he spent his early years. His plays chronicled the African-American experience in the 20th century, and are often called the Pittsburgh Cycle since all the plays but one were set in the Hill District of Pittsburgh. Wilson received 2 Pulitzers, 1 Tony, 3 American Theatre Critics, and 7 New York Drama Critics Circle Awards.

View the display window on August Wilson during February on the first floor of Stapleton Library. To reserve a display window, contact Gerrie Coy at gscoy@iup.edu.
The Student Technology Fee enables the library to add new titles to our Database List!


The Oxford Reference Collection has been expanded to their Premium service. The Premium Collection contains over 100 dictionary, language reference, and subject reference works published by Oxford, plus added functionality and more detailed information across a broad subject range from titles in the world-renowned Oxford Companions Series. Another Oxford database—the Oxford Dictionary of National Biography allows you to explore the lives of 50,000 people who have shaped the British past over the last 2,400 years - from the Greek explorer Pytheas to Princess Diana, and from the founding fathers of America to the Nawabs of Bengal.

JAMA [Journal of the American Medical Association] is also new for 2006. The JAMA Web site includes the full text of JAMA, published by the American Medical Association. JAMA is published weekly, 48 issues per year. New issues are posted on the Web site at 3 PM CT on Tuesdays. Full Text content begins with 1998, though coverage for tables of content, abstracts and some selected full text stretch back to 1966.

CogPrints: the Cognitive Sciences Eprint Archive is an electronic archive for self-archive papers in any area of Psychology, Neuroscience, and Linguistics, and some areas of Computer Science, Philosophy, Biology, Medicine and Anthropology as well as other portions of the physical, social and mathematical sciences that are pertinent to the study of cognition. CogPrints is a repository supporting the SPARC Initiative. It is freely available on the Web.

Watch for Sage Collections in Criminology, Communications and Education. They are under negotiation and due to be implemented by the end of February. Enjoy!!!!

To access these titles please go to our Database Page at the following link: http://www.lib.iup.edu/databases/databases.shtm. Please send any questions or comments to Joann Janosko (janosko@iup.edu, 7-6106).

With the recent upgrade to Voyager 5.0, the PILOT catalog (http://pilot.passhe.edu:8001) has some new search types. On the “Author/Title/Subject” tab, scroll down in the “Search For” box and you’ll find these new searches – Subject Keyword and Author/Title Keyword.

The Subject Keyword search allows you to retrieve subject headings (and record counts) by matching on terms that may not be at the beginning of the heading. This is different than the Subject Heading Search that only retrieves headings beginning with the search term. For example, entering the term “museums” as a Subject Keyword will return the headings Museums, Museums—Administration, and Museums—Catalogs just like the Subject Heading Search, but will also return Art Museums, Children’s Museums and Historical Museums, etc.

The Author/Title Keyword search will allow you to search for headings (and record counts) where the search terms appear in either the author or title heading fields. This search will be particularly useful in searching music because of the many variations in names and titles that are used. For example, you can enter “Bach Cantata” as a single Author/Title Keyword search and receive a list of all the cantatas he composed.