



Indiana University of Pennsylvania LIBRARIES

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by Judy Bouton

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Jin Pang and Chris Clouser

Two librarians new to Stapleton Library joined us in January.

Serving an interim appointment in the Government Documents area is Jin Pang who comes to us from the University of Pittsburgh where she was in charge of the international document delivery project between Pitt and China and Taiwan. Prior to her work at Pitt, Jin worked in the documents department at Columbia University in New York City. Jin holds MA and M. Ed. degrees in Applied Linguistics from Columbia University and the Master of Library and

Information Science degree from the University of Pittsburgh. Jin can be reached at x74892 or at jinpang@iup.edu

Chris Clouser's appointment as Science Librarian began January 31st. His duties are to serve as librarian and bibliographer to the College of Natural Sciences and Mathematics. In that role Chris will provide instruction, reference, webpage development and outreach services for the library to the faculty and students of the College. Chris's academic degrees are a BA in Biology from Virginia Wesleyan and an MS in Information Systems and an MS in Library and Information Science from Drexel University. Chris will have regular office hours in Weyandt Hall (x73817) in addition to his duties in the library (x75697). Chris' email is cclouser@iup.edu

Library Exhibits

by Gerrie Coy

The library exhibits are an exciting way to provide interesting information to the IUP population as well as well as to the surrounding community.

A recent display depicting Victorian Yuletide postcards, toys, and ornaments was a joy to arrange. The Historical & Genealogical Society of Indiana County graciously loaned a portion of their postcard collection to enhance this exhibit. A recent retiree of Stapleton Library, Joann Mallory, also contributed postcards from her grandmother and mother's collections. I myself was able to include some antique ornaments hand painted from Germany. This display was a warm and welcoming display for our campus during a special time of year.

Other notable displays put up throughout the year were; Martin Luther King, Jr. – Black History Month, Faculty Publications, Register to Vote@your library, Welsh Exhibit, Building to the Stars, (Art Department students), Native American Ritual, (Art Department students) and our annual Homecoming display completes the highlights for this last calendar year.

As a result of our Register to Vote@your library display 910 students registered for the first time online through our website, www.lib.iup.edu. This was a first time for me to become involved in politics, and it proved to be a very satisfying experience.

Upcoming Library Exhibits for Spring

Black History Month (February)
Safe Zone's Gift Books to the Library (February)
Abraham Lincoln Exhibit (February)

Food and Nutrition Month (March)
Oishi Junkyo on Japanese Culture and Religion (April)
Faculty publications for 2004 (April-May)

TEACH ACT II: Limitations of the Law

by Carl Rahkonen

A couple of years ago I wrote a short piece on the TEACH Act for our library newsletter. The TEACH (Technology Education And Copyright Harmonization) Act (S.487) of 2002 made possible the use of copyrighted materials in Distance Education similar to that of the “live” classroom sessions. At the American Library Association sponsored teleconference on copyright last fall, we learned about many limitations of this law.

First, there are *policy requirements*: Only nonprofit, accredited educational institutions are allowed to use the TEACH act. These institutions are *required* to develop their own internal copyright policies for their distance education courses, and inform both students and faculty about these policies.

There are also *technology requirements*: The institution needs to use technological means to restrict access to copyrighted material only to those students registered for a course. The students should

not be able to download these materials, only view them, and they should not be able to share these materials with others. Finally, the institution cannot interfere with any technological control measures that may be embedded in the copyrighted material.

There are many additional limitations, such as: the performance or display of copyrighted materials should be of “reasonable and limited portions,” and must be “an integral part of the classroom session.” Faculty must use “legal” purchased copies as the original source, and their display in distance education must be made “under the actual supervision of the instructor.”

We learned that in order to use the TEACH act, an institution needs to employ a team of faculty, librarians and administrators to develop and administer policies that comply with the law. For more information, visit the following web site: http://www.copyright.iupui.edu/dist_learning.htm

Trading Places

by Judy Bouton

The start of the new semester finds long-time faculty moving to new positions in Stapleton Library.

Phil Zorich has been the Special Collections librarian since 1981. This semester he starts a two year appointment as Interim Associate Dean of Libraries, a position he held briefly in 2001 during the library’s conversion to the Library of Congress classification system. He is replacing Elizabeth Evans who left IUP to accept the position of director of the Point Park University Library. As associate dean, Phil will oversee the operation of the main public service areas in the

library, those being the Circulation/ILL/Reserve Department and the Reference Department.

Moving to the position of Special Collections and Archives Librarian will be Theresa McDevitt. Dr. McDevitt has been at IUP since 1986 as the Government Documents Librarian. In the Special Collections Department her responsibility will be rare books, manuscripts and archives that support the university curriculum and document the history of the university and southwestern Pennsylvania.

Local Soldiers in the Civil War

by Theresa McDevitt

While Lincoln, Jefferson, Grant, and Lee are most commonly associated with the period between 1861-1865, the stories of the common soldiers are of growing interest to modern Civil War scholars and enthusiasts. The Special Collection and Archives Department is building documentation of the experience and contributions of Western Pennsylvania soldiers in its paper and digital collections.

Manuscript Group 64 includes the letters, diaries, memoirs, and service records of nearly seventy Western Pennsylvania and Ohio Civil War soldiers and infantrymen. This rich collection, mostly derived from materials available from the National Archives, vividly documents the experience of common soldiers

from the area. Special Collection’s digital exhibits include images and full-text of privately owned soldiers’ letters and is available at <http://www.lib.iup.edu/depts/speccol/articles/letters.htm>.



William H. Sechler,
Ebensburg civil war diarist.

From the collection of
Susan and Bob Simpson

Northpointe Campus Takes Shape

by Dr. James Hooks

After months of planning, IUP at Northpointe is becoming a reality. Since the groundbreaking ceremony on June 30, 2004, the bricks and mortar have given rise to an attractive building along the Route 28 corridor that will be the new home of the Armstrong Campus of IUP.

The facility at Northpointe promises to be a regional campus that supports first-year classes for local students, graduate education, workforce development, and the electro-optics programs. This change in curricular emphasis means new directions for the library. The library collection will become smaller in size but more specialized in content. Approximately two-thirds of the present collection will be returned to Stapleton Library for evaluation. Because students have a preference for digital information, it is no longer necessary to maintain a comprehensive book collection at a branch campus.

Digital access for branch campus students has increased the need for more information literacy. The library staff is more directly involved with classroom support and is called upon more often to provide library instruction and computer assistance. Document delivery and reserve materials have also

taken a new shape. Because it is now possible to electronically transfer documents to patrons, access to full-text scholarly journals has been greatly simplified. Electronic reserves are now easily accessible. The library also sponsors workshops about WebCT and EndNote.

Even though the library space is smaller than the space at the downtown campus, the design will be more conducive to library functions, digital access, and study. The number of public access computers will be doubled. The seating will be approximately the same, but it will be distributed across different areas which includes a conference/study room. There will be an integral storage room with additional shelving, and a librarian's office. Shelving will accommodate 5,880 volumes with space for expansion, or 8,820 volumes if filled to capacity.

The key to developing a successful branch campus library program is personal interaction with faculty, students, and administration. All of the necessary elements are present at Northpointe to continue a successful branch campus library program. The library will be a visible component of the campus, actively involved in all academic activities.



Artist's rendition of Northpointe Campus

Wireless Service Expanded

by Ed Zimmerman

IUP Libraries has expanded its wireless networking coverage to include the first and second floors of Stabley. This expansion will allow for the enhancement of the bibliographic instruction provided by the faculty at the IUP Libraries. Two wireless carts containing 15 laptops each will be available for deployment in either of our two

classrooms providing the students a computer enhanced learning experience. The laptops should complement the newly updated multi-media classrooms which now contain an integrated computer, projector, audio/video equipment, and a document camera.

**Book
Sale**

April 11-14, 2005

**Library
Lobby**

New Databases

by Joann Janosko

The Student Technology Fee has again provided funding for many new databases for Spring 2005. First of all, several new **Gale Virtual Reference Titles** were added: **Acronyms, Initialisms and Abbreviations Dictionary**; **College Blue Book**; **Encyclopedia of Clothing and Fashion**; **Encyclopedia of the Modern Middle East and North Africa**; and the **Videhound's Golden Movie Retriever**. These titles can be accessed through our library catalog or through the library's database page.

The **Jstor Collections** have been expanded with **Arts & Sciences Collections III and IV** and the **Arts & Sciences Complement**. IUP Libraries now subscribes to the entire Jstor Collection!

ARTstor, a collection of museum images of art work was also added. It will include the **AMICO** images starting in July, 2005. IUP Libraries is a Charter member of ARTstor. This collection will provide students and faculty with access to a large and expanding resource of digital images and data for teaching and research in art history, as well as in the humanities and other disciplines. Moreover, ARTstor's digital library will contain approximately half a million images by the summer of 2006.

Access Science and **Current Index to Statistics** along with **MATHSCINET** are science and math titles that have been added. **Access**

Science is an encyclopedia that offers easy accessibility to all the articles and illustrations from the latest edition of the *McGraw-Hill Encyclopedia of Science & Technology*. **The Current Index to Statistics-Extended Database (CIS-ED)** is an online bibliographic index to publications in statistics. It contains the cumulative contents of the CIS Print Volumes. **MathSciNet** is a comprehensive bibliographic database covering the world's mathematical literature since 1940. It provides Web access to the Mathematical Reviews Database.

Other databases added:

eHRAF Collection of Ethnography-a comprehensive cross-cultural source.

Mental Measurement Yearbook-online access is reestablished through EBSCOhost.

Columbia International Affairs Online (CIAO)-a comprehensive source on international affairs.

Columbia Gazetteer of the World-an encyclopedia of geographic features and places.

Columbia Granger's World of Poetry-the definitive source in English for locating poems in anthologies.

We hope that these databases will enhance your research at IUP. Please contact Joann Janosko (janosko@iup.edu) with questions about these or other databases from the library's webpage.



Wilson Hall, originally built to house the Training School, was extensively remodeled to accommodate the library, which moved there in 1941. The library remained in Wilson until 1961 when it was moved to the new Stabley Library building.