INDIANA UNIVERSITY OF PENNSYLVANIA
LIBRARIES

Inside this issue:

In February: Visit Stapleton Library's Edward Abbey exhibit.

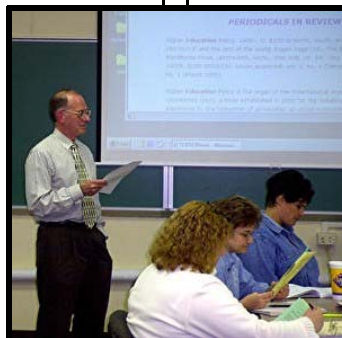# New Role of Armstrong Campus
Dr. James Hooks

Since the Armstrong Campus of IUP at Kittanning began in 1963, its mission had been to serve as a feeder campus and provide academic educational opportunities for local students. The role of the campus and the library has undergone a dramatic change and continues to change as new programs are initiated. The first graduate cohort in education began in September 2001. Under the leadership of Dr. Frank Corbett, the role of the library has been enhanced and made quite visible. The library and its staff have been invited to be an integral part and to actively participate in bibliographic instruction, class research, and literature reviews throughout the two years of operation. The library and its staff are also part of the online component where students may ask questions, post research, and seek assistance for solving technical problems and obtain guidance for preparing research reports.

Also with this change in mission, the Armstrong Campus now provides bibliographic instruction and reference service for the Monroeville Center. There are also other graduate cohorts in criminology and business at the Monroeville Center. Most students prefer to communicate via e-mail, but the "Librarian's Corner" on

Page-Out, a web site that is maintained by Dr. Corbett to facilitate distance interaction among the faculty, library staff, and students in the Masters in Education cohorts, is also available for messages.

It is quite obvious that the changes and demands of the new programs at the Armstrong Campus have and will continue to impact the library program in very significant ways. The library collection will need to provide highly specialized resources that are not even available at the main campus library. While searchable full-text databases have saved the day as far as access to scholarly and scientific journals are concerned, research and reference books have become another matter. Additional funds have been allocated for initial purchases. While the present book collection is adequate to support the liberal studies component, the collection is undergoing an extensive weeding project to make room for the new books. Level-one and level-two book orders are in the process of being placed with our book jobber. I believe it is safe to say that the library seems destined to be a central part of the educational experience as this campus continues to redefine the presence of IUP in Armstrong and adjacent counties.

Providing Library Resources Via WebCT
Portia Diaz-Martin

The Instructional Design Center (IDC) housed in Stapleton Library provides faculty with assistance in designing, implementing and evaluating learning activities that incorporate information technology. The IDC also has a librarian on staff to help faculty incorporate library resources into WebCT, a course management system that enables the delivery of online education by integrating pedagogical tools with existing campus infrastructure.

The IDC offers workshops on WebCT along with various web authoring tools and multimedia software such as FrontPage, Dreamweaver, Authorware, and PhotoShop. Along with these services, the in-house librarian provides instruction to faculty and their students in how to navigate

through WebCT in a particular course, and how to use library resources within WebCT such as the library's online catalog, Voyager, and various databases such as Lexis-Nexis, EBSCO-host, and Searchbank. Librarian and faculty work together as WebCT designers to create a one-stop resource center for students through specialized web guides prepared specifically for the course by the librarian, or by adding customized pathfinders via HTML (hyperlinks) to the titles of content pages (or content module headings).

If you are interested in any of these services, please contact Portia Diaz-Martin, *portia@iup.edu*, 105 Stapleton Library, 724-357-4893.

Changes in the Campus Public Lab Authentication
Ed Zimmerman

Beginning with the Spring 2002 semester, students will be required to use their individual network username/ password/domain information to authenticate to the IUP network in the public labs. Generic logons will not be available. The network account is used to authenticate or identify the student to the IUP Network. By doing this students will gain access to their Home Directory and Personal Web Space.

Please visit the following link for additional information: *www.iup.edu/ats/sts/docs/authinfo.shtm*

Workshop for American Fact Finder
Theresa McDevitt

Want to learn how to access the most up to date and comprehensive social and demographic statistics available? Come to Stabley Library, Room 210 on April 18th from 9:30 a.m. to 11:30 a.m. for a workshop presented by a representative of the U.S. Census Bureau. She will offer an instructional session on finding information from the 2000 decennial census—particularly in the use of *American Fact Finder*, which provides easy access to the tables and maps of Census 2000 data for all geographies to the block level. Call the Documents Department at 724-357-4892 or e-mail Theresa McDevitt at *mcdevitt@iup.edu* for more information.

TEACH Act
Carl Rahkonen

When the Digital Millennium Copyright Act was passed and signed into law back in October 1998, several important provisions were left open for future legislative action. One of these was the application of copyright to "Distance Education." The 1976 copyright law was very restrictive as to what instructors could do with copyrighted material in Distance Education. Back then, DE primarily meant closed circuit television broadcasts. Since that time the concept of DE has been greatly expanded, especially in the area of courses transmitted over the Internet.

Section 110 of the 1976 law dealt with the "performance or display" of copyrighted material in Distance Education. It prohibited the "…performance of any 'dramatic' work, whether musical or textual" and the "…performance of any work that is neither musical nor textual." Among other things, this meant that the instructor could not legally show copyrighted motion pictures or videotapes, or even a "clip" from these media, without permission. The display of still photographs was allowed.

> "The spirit and intent of the TEACH Act is to make possible the use of copyrighted materials in Distance Education similar to that of the "live" classroom".
> ~Carl Rahkonen

The TEACH (Technology Education And Copyright Harmonization) Act (S.487) of 2001 broadened Section 110 to include the performance of "reasonable and limited portions of any work" and "the display of any work comparable to a 'live' classroom session." It specifically excluded the performance or display of "any work produced or marketed primarily for performance or display" or using an illegal copy i.e., a copy that was not purchased or rented by the instructor or institution. The institution would be liable if they "knew or had reason to believe" the copy was illegal.

The spirit and intent of the TEACH Act is to make possible the use of copyrighted materials in Distance Education similar to that of the "live" classroom. At the same time, the restrictions of using copyrighted materials in any classroom are still in place. To learn more about the TEACH Act visit the American Library Association Distance Education Workshop: *www.ala.org/washoff/highlightsS487.pdf*.

Are Articles Missing From Your Searches of Full-Text Databases?
Theresa McDevitt

Had trouble locating articles in full-text databases such as *Lexis-Nexis Academic Universe* that you are sure you found there several months ago? You are not alone. Last summer, in the *New York Times Company vs. Jonathan Tasini Case,* the U.S. Supreme Court decided that publishers do not own the right to reproduce materials electronically simply because they had the rights to publish them in print. As a result, electronic full-text material providers are scrambling to obtain permission to publish materials contributed by independent contractors or purging large numbers of articles from their databases that come from that source. As a result, articles you found before have disappeared. But don't worry. The Library still has hundreds of years of full-text material, so you can still find them here. We will be delighted to see you!

New Self-Renewal Process
Judy Bouton

With the start of the new semester, the Circulation/ Reserve Department started a new service for its patrons – self-renewal of library materials. In this time of technology, it is now possible for IUP library patrons to go online and renew their own library books.

The process is a very simple one. The patron goes to the library web page and clicks on the online catalog PILOT. Click the "PATRON" button. It will ask for the patron's barcode and last name. The barcode is the sixteen-digit number on the bottom of the patron's I-Card. Once they enter this information, they click on "Login" and the system will bring up the patron's library record. If they have books checked out and they want to renew them, they simply check the "RENEW" box to the left of the title, go to the bottom of the list and click on "Renew Items" and it's done. That's all there is to it.

There is one thing that could keep the books from being renewed. If the books have already been renewed twice, it will not renew them and the patron will see the note "Not Renewed". If this happens, the books will have to be brought back to the library. Library policy states that patrons have to bring the books back for renewal to the library after two renewals.

When a book is overdue, but not over the renewal limit, the patron will be able to renew that book and the fine will be automatically calculated and entered into the patron's record. A bill will be sent the following business day.

This new service should greatly help the graduate and doctoral students who may be working on a thesis or dissertation and may not be on campus when their books are due. They can now go to any computer and renew their books online.

Welcome to the fast lane . . .

IUP Libraries' Database Updates
Joann Janosko

Since last semester there have been some enhancements to IUP Libraries' databases. In addition to the JSTOR links from **American History & Life**, the library has added a new database and there are some new features in some old standbys.

Kraus Curriculum Development Library [KCDLonline] is a resource educators can use to implement educational strategies and improve learning. It is a searchable database of curricula, frameworks, and standards that brings together educational objectives, content, instructional strategies, and evaluative techniques for all subjects covered in Pre K-12 and Adult Basic Education. Formerly available on CD-ROM and microfiche, it has been updated to a web version. To use this database go to the Library Web Page [*www.lib. iup.edu*] > Databases > Kraus Curriculum Development Library and begin searching. The full texts of the current year's citations are available online using Adobe Acrobat reader. Earlier items may be available on microfiche in the Media Resources Department of the library.

EBSCOhost, one of the major vendors of IUP databases has some new features available to database users. They have revamped their journal search. It is now called **Publication Search**. Look for this search on the top blue search bar in many of the databases that can be searched using EBSCOhost. Users can browse a given title or include several titles in a search. Full text and PDF files are linked to the titles when available. Embargo periods and beginning and ending dates in the database are also noted in records retrieved through this search.

Photo by Katy Gibson

Another search available on this blue search bar is the **Dun and Bradstreet Company Directory**. There are many ways to search companies: by name, line of business, city/ state, sales range, employee range and zip code.

Have you ever needed a picture of the Roman Coliseum? Or President George W. Bush? The **Image Collection** search, also available on this blue search bar, can retrieve images of people, places, and scientific or historical things. Just remember, these images are subject to copyright.

EBSCOHost is also making available three new databases to IUP. Two, **MAS ULTRA: School Edition** and **Primary Search** are geared toward the K-12 audience. They will be of interest to professors and students in the College of Education, student teachers and parents alike. The **Military FullTEXT** is a new resource for our Military Science faculty and students.

SearchBank has also provided a mega-search database, **INFOTRAC ONEFILE**, to IUP as a one-year trial. It is described as a one-stop source for news and periodical articles on a wide range of topics: business, computers, current events, economics, education, environmental issues, health care, hobbies, humanities, law, literature and art, politics, science, social science, sports, technology, and many general interest topics. It appears as the fourth choice on the SearchBank Collection screen.

As always, if you have questions about these databases, ask a librarian!

IUP Libraries Celebrate Family Weekend
Liz Evans, Associate Dean of IUP Libraries

On Saturday, October 20, 2001 the IUP Libraries participated for the first time in the Family Weekend activities. Walt Laude manned a booth at the HUB, publicizing the library's services. In Stapleton Library, a virtual tour was provided in the computer lab via a PowerPoint presentation. Librarians were on hand to provide information and tours of the building. A large display unit had been set up to highlight the library's collections and services. Library employees, including Gerrie Coy (pictured right), worked hard to provide material for the display unit and for the publicity handouts and signs. Refreshments were provided. About 80 students and family members visited the library and participated in the activities.

Photo by Katy Gibson

Stabley Renovation
Liz Evans

Progress is being made in the proposed renovation of Stabley Library. On September 24, 2001, representatives from Burt Hill Kosar Rittelmann Associates visited the library and met with staff. Over the next two months, the architects produced a series of draft floor plans for Stabley and the ground and first floors of Stapleton. Staff discussed and revised these plans in order to meet the library's forecasted needs and goals. These efforts culminated in the architects' official report, **Indiana University of Pennsylvania Schematic Design for Media Center.** Whilst the library has accepted this report, it will not be the final document. There will be the usual state-mandated process for selection of an architect. Facilities Management is

American History and Life Has Just Gotten Better
Theresa McDevitt

ABC-CLIO's *American History and Life* and *Historical Abstracts*, the most comprehensive indexes of U.S. and world history have just gotten better. Long respected for their comprehensive nature, they now have links to journal articles available through the scholarly and historic J*STOR* journal collection. Also recently added is the Clio Notes feature that allows users to browse through chronologies and hundreds of brief summaries of significant events and themes in American and world history. If you haven't searched them lately, you may wish to visit them soon located under Databases on our web page.

Stabley Renovation - continued…
forwarding the report to the State System and construction is scheduled to begin in September 2003.

We welcome the renovation as providing us with invaluable opportunities to restructure and enhance existing services [e.g., journal shelving, Media Services, curriculum center, Children's Collection, Media Resources and the Instructional Design Center] and to offer new, exciting experiences with the latest technology with assistance from readily accessible staff.

One of our goals is to build a bridge from traditional media resources and services to electronic resources, their instructional design and use, and production for the university community. This will take place in the Information Commons. What do we mean by "information commons"? Do a Google search on the web, enter the terms "information commons and library" and then enjoy a virtual tour of libraries already invested in this concept. Our Information Commons will offer similar features but we will add the individual touches to complete our vision of how we see the IUP Libraries serving its community of users. We will have electronic and multi-purpose classrooms, a computer lab, digital studio, multi-media workstations and pods, and study rooms, all housed in a comfortable and well-equipped learning environment.

So the approval process for Stabley's renovation will continue throughout this year. Now, the library staff will have to start planning how we will continue to offer services during the renovation with the minimum of inconvenience to our patrons.