

IUP Libraries Newsletter

VOLUME I, ISSUE 4

SPRING 2001



Message from the Dean:

We're pleased to distribute this latest edition of our newsletter. We try to improve it with each issue and would welcome feedback on either the design or content. Most importantly, we hope it is useful to you.

Rena Fowler
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Cataloging in Library of Congress

Dan Shively

On December 21, IUP started cataloging the bulk of its major collections using the Library of Congress Classification rather than Dewey Decimal. The Library of Congress Classification (LC) dates from approximately 1900, and for many years most academic libraries in the United States have used it. Unlike Dewey, it seldom makes broad number changes, and its numbers seldom require truncation by participating libraries. These features expedite cataloging, so that in the future backlogs of cataloged books will be easier to prevent.

LC call numbers start with a letter rather than a numeral, and for this reason the online display of call numbers for reference books at IUP recently was changed from R... to [REF]... In LC, the letter R at the beginning of a call number actually designates Medicine rather than Reference. Like Dewey, LC starts with general works (Dewey 000-099, LC Class A) followed by philosophy, psychology and religion (Dewey 100-199, LC Class B). But after those



Above: Melvil Dewey (1851-1931), creator of the Dewey Decimal System.

numbers there is little similarity. For example, LC's Classes C-F are the location for history, which in Dewey comes at the end of the classification (930-999). The library will assist users in learning the new system.

Update on Library of Congress Conversion

Ron Steiner

The Library is progressing with the planning for the LC conversion set to begin in May. In December, the contracts with two outside companies who will perform various phases of the records conversion and label preparation were approved. The database was "frozen" on December 20 and it became the database "of record" for the conversion processes to begin. Meanwhile, new books will be cataloged this semester using the LC classification. They will become part of the accessible database during the lapse period.

Work continues on refining the means by which the actual labeling and reshelving will occur. A timetable for accomplishment

of these important phases is almost ready. The Library Circulation Department announced an amnesty and it is bringing in books, which are needed before the conversion can occur.

Early in the spring semester, Dean Rena Fowler will review more specific planning with groups who represent the Library's constituencies, the Library and Educational Services Committee and the Graduate Coordinators, and possibly with other campus groups.

Visit us at: www.lib.iup.edu

Try Out the Newest Version of WebCT

Glenn Himes

The Instructional Design Center and Media Services are pleased to announce that the latest version of WebCT will be available for the Spring 2001 semester.

The best feature of the new version is the vastly improved interface and navigation system for developing online courses -- a pertinent concern for all of you who are current users and for those of you who want to learn the system.

All courses that were running in WebCT were automatically upgraded to the new version during the first week of January 2001. To help orientate faculty to the new version we will be holding a series of workshops and presentations throughout the spring semester.



A list of our offerings and an online registration form are at www.iup.edu/idc.

Furthermore, to help you to learn about the new WebCT at your own pace, we have implemented universal registration for all IUP faculty members. You can access and develop a test course in WebCT from any computer linked to the Internet by pointing your browser at www.iup.edu/webct2. Use your IUP e-mail name (that's the part of your address before the @ sign) as both log-on ID and password (once in MyWebCT, you can change the password). Please try out the new version and contact us with any questions you might have: Lester Bowser or Glenn Himes (7-7636 or lbowser@grove.iup.edu).

The Digital Millennium Copyright Act

Carl Rahkonen

Copyright law has always lagged behind technological advancement. It took until 1976, almost a century after Edison invented the phonograph, to have recorded sound included in U.S. Copyright Laws. And little did we know back in 1976 that we were on the verge of the greatest information revolution since Guttenberg, with the dawning of the "Digital Age". Once again copyright laws needed a major revision, which came in 1998 with the "Digital Millennium Copyright Act".

The DMCA became a necessity since digital copying is qualitatively different. Theoretically, a digital copy is just as good as the original, and subsequent generations of digital copies will also be as good. The owners of Intellectual Property were rightfully concerned about maintaining control over their material in a digital environment. The DMCA addresses specific issues of concern: it makes illegal the

circumvention of copyright protection systems, it defines fair use in a digital environment, and addresses the liability of online service providers (i.e., those who provide access to the World Wide Web). The bill was supported by the software, media and entertainment industries, and opposed by teachers, librarians, and academics, who were concerned about an erosion of the fair use doctrine. To address these concerns, Congress included specific language that may ultimately provide certain exemptions for fair use (particularly for nonprofit archives, libraries, and educational institutions).

The World Wide Web is the best place to collect information about the DCMA. There are thousands of excellent sites; perhaps the best are at the Library of Congress Copyright Office: www.loc.gov/copyright/; the Association for Research Libraries: www.arl.org/info/frn/copy/dmca.html; and Educause: www.educause.edu/issues/dmca.html.

Digital Westylvania

Phil Zorich

Planning is well underway by the Library and the Southwestern Pennsylvania Heritage Preservation Commission (SPHPC) to develop a Digital Westylvania web site. Special Collections has served as the archives for SPHPC since 1988 and has cooperated with the SPHPC on a number of projects during that time. Westylvania is a regional historic term that dates from the 18th century. The SPHPC has adopted it in naming its magazine, Westylvania. The digital project is conceived to be a first year pilot project to make material of regional historic significance available on the

"The digital project is conceived to be a first year pilot project to make material of regional historic significance available on the web" -Phil Zorich

web. Ed Zimmerman, Doug Shumar and Phil Zorich are working with a team from the SPHPC in identifying necessary equipment and software, developing specifications and standards, and selecting material. The digitization in the first year will focus on National Park Service publications, commissioned by SPHPC,

related to historic site development in Southwestern Pennsylvania. Set up and digitization will begin during spring semester, with the first material expected on the web as early as May.

The Library Forms an Envisioning Committee for Space Planning

Walt Laude

In this time of rapid technological change and the digitizing of information, libraries can no longer afford to do "business as usual." Based upon the goals found in the Library's planning document, *Strategies for a New Millennium*, a new committee has been formed to work on envisioning the future of IUP's library space and facilities. The committee is made up of library faculty, staff, and management, and of faculty from other academic areas as well. It has been charged with two goals: 1) to outline a broad vision for library spaces and facilities as needed in the future; and 2) to develop a planning concept for the renovation of the Stabley Library. Stabley, which currently

houses Serial's back stacks, a staff lounge, Cataloging, Media Services, Media Resources, a small classroom, and the ADEPTT and Teaching Excellence Centers, is scheduled for an overdue life-cycle renovation in FY 2002-2003. It is hoped that the committee's work will be well underway by the end of the coming spring term so that its ideas may be passed along to the state architect. Members have toured the existing facilities, and are researching what the current thinking is in academic libraries, and what is being done elsewhere. The committee has an exciting possibility to pilot and model the form of future library services here at IUP.

"The committee has an exciting possibility to pilot and model the form of future library services here at IUP" - Walt Laude

Gift of Labor Arbitrator's Papers

Phil Zorich

The family of Eli Rock, a prominent Philadelphia labor arbitrator, has donated his papers to IUP. Rock was a past president of the National Academy of Labor Arbitrators, a labor-relations advisor to the City of Philadelphia, and, during World War II, a member of the War Labor Board. He was a leading member of the generation that established labor arbitration as a profession following the war. His papers will join those of other labor arbitrators in Special Collections.

Among them are the papers of Rock's long-time friend and colleague, Sylvester Garrett, the U.S. Steel arbitrator from Pittsburgh. Support for the collection from family, friends, and professional colleagues is designated for the Eli Rock Memorial Fund, which has been established in the IUP Foundation. Special Collections staff has worked closely with faculty in the Department of Industrial and Labor Relations in arranging this gift to the university.

Digital Journals

Joann Janosko

IUP Libraries offer the campus a wide variety of digital or online journals. The full-text, full image journals available through our full-text databases may be the ones most familiar to library users. These are available through our full text databases: EBSCOhost, SearchBank and Academic Universe.

In addition, we have implemented two new digital services this year: Project Muse and JSTOR. These databases offer access to scholarly journals in full-text format. For a list of titles covered, access these databases through the library web page, www.lib.iup.edu, under the heading **e-Journals**. A search page for each database permits searching of these digital collections.



Project Muse offers access to over 100 current titles from scholarly presses in the fields of literature and criticism, history, the visual and performing arts, cultural studies, education, political science, gender studies, and many others. Project Muse is a convenient anywhere, anytime access to these scholarly titles.

JSTOR, on the other hand, is an archive database of over 125 scholarly journals in the subject areas of African-American Studies, Anthropology, Asian Studies, Ecology,

Economics, Education, Finance, History, Literature, Mathematics, Philosophy, Political Science, Population Studies, Sociology, and Statistics. As an archive, the most current issue of the titles in JSTOR is not available for two to five years (JSTOR's Moving Wall). However, JSTOR provides a complete run of its titles up to the Moving Wall. Many of JSTOR's titles often go back to the 1800's, making researcher's dream.



Remember, databases, the Library these digital titles 24 a year via the Web to IUP users.

through both these is providing access to hours a day, 365 days the desktops of all

The Library is also providing hotlinks to the individual digital titles in databases through Pilot under **Project Muse** or **JSTOR**.

As always, if you have a question about these new digital journals, ask a librarian!

LIBRARY HOURS

Monday - Thursday	7:45am - 11:45pm
Friday	7:45am - 7:00pm
Saturday	11:00am - 5:00pm
Sunday	1:00pm - 11:45pm

PILOT Continues To Grow

Blaine Knupp

PILOT, IUP's Online Catalog, is a familiar fixture to library users. The current version, launched last September, provides listings for all the books, media materials, and journal titles in IUP libraries. All the universities in the State System of Higher Education (SSHE) and other institutions that are part of the Keystone Library Network (KLN) also use the PILOT interface.

However, PILOT is not a static system. It continues to grow and develop through the efforts of the KLN PILOT Committee, which oversees the PILOT interface and works diligently to make PILOT more user-friendly. The Committee consists of representatives from all of the institutions that use PILOT.

The KLN PILOT Committee recently released changes that, although not radically affecting the look and feel of the system, make PILOT a much easier system to use.

Committee members spent much of the Fall semester creating help screens for use throughout the system. Now, users who have questions about PILOT searching or are experiencing any difficulties can get immediate, context-sensitive help that should answer most questions.

Other changes in PILOT include clearer PRINT/SAVE/E-MAIL options, changes in search protocols that more closely match how people search databases, and a switch to a "web safe" color scheme that will display consistently with various web browsers.

Approval Plan Profiling Revisions

Karen Brown

The success of an approval plan is highly dependent on the first couple of years of implementation. The start-up year brings books into the building, and the second year may be considered a revision year in which the Library discovers what changes need to be made to the approval profile to bring in the books and approval slips which are really wanted by bibliographers and faculty. Profile changes will always be needed as programs and departments shift emphases, but I envision we will have a flexible and tailored approval plan when the major revisions are done.

I would like to thank the bibliographers and faculty who have worked with me on revisions thus far. While the process does take time and there are many departments to work through, I think we may have the bulk of the work finished by the end of this spring semester.

I invite input from both bibliographers and faculty regarding the books and slips being received on approval. Your help and insights are invaluable.



Indiana University of Pennsylvania

LIBRARIES

