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Media Resources Becomes Media Circulation

By Judy Bouton

With the retirements of Walt Laude, Media Resources Librarian, and Barbara Barber, Library Technician in charge of the daily functioning of Media Resources, changes have been made as to how and where you can check out the libraries' media materials.

Media Resources no longer exists. The new department is **Media Circulation** and is on the first floor of Stapleton Library. It is now part of the Circulation Department which is headed by manager Judy Bouton.

Along with the regular circulation functions, interlibrary loan and

reserve, **Media Circulation**, physically located directly to the right of the main circulation desk, offers the same services as were previously featured in Media Resources. All of the media materials – DVD's, videos, and CD's are available from this new service point. And the listening and viewing stations are just to the right of the Media Circulation desk.

Please stop in and familiarize yourself with the new area. The students are ready, willing and eager to help you with all of your media needs.

~~~~~ Visit us at [www.lib.iup.edu](http://www.lib.iup.edu) ~~~~~

## Instructional Design Center and Media Services

By Glenn Himes

We in the Instructional Design Center and Media Services are very pleased to note that we have relocated our services to a single location in Stabley 201. You can now arrange for...

- access to support services offered in the IDC
- visit the WebCT help desk
- use of media equipment, including digital cameras, light kits, and camcorders
- help with processing digital audio, video, graphics at the Multimedia Pods and Media Suites
- access to scanners and scanning software for

both graphics and text

- access to lamination and media duplication services
- access to video, audio, and graphics production services
- booking library classrooms

...at our new service point in room 201 Stabley library. We hope that we will be able to better serve you through the consolidation of these library services. Please stop by for a visit.

## The Civil Rights Movement from Brown to the Voting Rights Act, 1954-1965

By Theresa McDevitt

IUP Libraries are proud to serve as the site for an exhibit commemorating the fortieth anniversary of the Civil Rights Act of 1965 prepared by forty students as partial fulfillment of the requirements for the History 200 class of Dr. Elizabeth Ricketts.

The exhibit, which will be located on the main floor of Stapleton Library, will deal with ten significant events during the period and will be the result of research carried out during this semester. It will be available from November 28 through the end of the semester.

## What's Happening at the First-Year Experience Library

By Portia Diaz, Assistant Professor  
Punxsutawney/Electronic Services Librarian

The construction is on its way for the new Learning Center that will replace the current Old Main building where the Punxsutawney Regional Library is housed. The new facility will house the academic programs--computer lab, science labs, classrooms, and library; faculty and administrative offices, and physical plant and maintenance offices and functions. The construction began in August, 2005 and is expected to be completed by fall 2006. The library staff at Punxsutawney has started the process of weeding down the collection for the move. The web page has been revamped to reflect the new services targeted towards the "First-Year Students". Check it out at

<http://www.lib.iup.edu/Punxsy/index.shtm>.

## Improved Digital Access to Archival Materials Coming Soon

By Theresa McDevitt

The Special Collections and Archives (SCA) department of the IUP Libraries has been making its finding aids, images, and resources available to scholars, locally, regionally, and internationally for more than a decade. This fall, the Department will begin using digital collection management software to make even more of its holdings available 24/7 over the Internet, and make finding them even easier.

The project will focus on materials taken from the

University Archives which document the fascinating history of the University and will use CONTENTdm to store images and textual materials and make them fully searchable over the Internet. To view digital exhibits already available from the Special Collections website, turn your browser to the Digitization Projects and Online Exhibits page at:

<http://www.lib.iup.edu/depts/speccol/digit/digitproj.htm>

## Decision Makers of Sutton Hall

As part of inaugural week activities the IUP Libraries hosted a program entitled, "Decision Makers of Sutton Hall." Dr. Dale Landon, Dr. Ron Juliette and Dr. Elizabeth Ricketts discussed past presidents/principals and their roles in the history of the university. An exhibit of images



from the university archives accompanied the program.

The photograph is from the 1985 investiture of Dr. John Welty as president of IUP.

Shown (left to right) are: Dr. Welty, Dr. John Worthen, Florence Haug, Dr. Bernard Ganley, Dr. Robert Wilburn, Evon McCoy and Dr. William Hassler.

## Lesterland

By Glenn Himes

Whether it be a basic service such as IUP's course management system (WebCT), learning advanced software such as Maya 6 for eventual use by students or considering a cutting edge technology like MIT's DSpace, the pursuit of technology for IUP libraries often begins in a place we call Lesterland.

Lester Bowser is Instructional Technologist for the libraries' Instructional Design Center and is chief

support person and developer of the digital architecture for the IDC, Media Services, and our Multimedia Quad. In Lesterland you can find digital solutions to enhance your teaching and general digital practice. Contact Lester (x7-1390 or [lbrowser@iup.edu](mailto:lbrowser@iup.edu)) at the IDC for a visit to Lesterland.

## New Databases 2005-06!

by Joann Janosko

The Student Technology Fee enabled the acquisition of new titles to our Database List!

### [American Periodicals Series Online](#)

-- This unique and valuable collection includes digitized images of the pages of American magazines and journals published from colonial days to the dawn of the 20th century. Titles range from Benjamin Franklin's *General Magazine* and America's first scientific journal, *Medical Repository*; popular magazines such as *Vanity Fair* and *Ladies' Home Journal*; regional and niche publications; and groundbreaking journals like *The Dial*, *Puck*, and *McClure's*.

### [IEEE CSLSP-e \(The IEEE Computer Society Library Subscription Plan\)](#)

-- The IEEE Computer Society Library Subscription Plan (CSLSP-e) provides full-text internet access to 22 IEEE Computer Society periodicals and over 150 annual conference proceedings. Coverage includes 15 of the top 30 most highly cited journals in computer science. The backfile includes journal content to 1988 and conference proceedings back to 1995. More than 100,000 full-text documents are available through CSLSP.

### [Literature Online \[LION\]](#)

-- *Literature Online* is a fully searchable library of more than 350,000 works of English and American poetry, drama and prose, 168 full-text literature journals, and other key criticism and reference resources. There are full-text journals, including *Signs*, *Critical Inquiry* and *Nineteenth-Century Literature*.

It is also cross-searchable with *Early English Books Online* to which we also subscribe!

IUP-purchased content from this collection includes:

[African-American Poetry 1760-1900](#)

[Early American Fiction 1789-1875](#)

[Twentieth Century African-American Poetry](#)

[Twentieth Century English Poetry](#)

Note: we subscribe to the entire LION Collection, but own the above four individual subsets.

### [Historical Wall Street Journal - ProQuest](#)

-- Offers full-text and full-image articles for newspapers dating back to the 19th century. The collection includes digital reproductions of every page from every issue--cover to cover--in downloadable PDF® files. Overall dates of coverage are 1889-1987 for *The Wall Street Journal*.

### [Wall Street Journal - ProQuest](#)

This database offers full-text articles from the world's leading financial newspaper. It provides detailed abstracting and indexing for the current file (1987-present). To access these titles please go to our Database Page at the following link:

<http://www.lib.iup.edu/databases/databases.shtm>.

Enjoy searching these new titles. There are many more to come after release of the Student Technology Fees for 2005-06! Please send any questions or comments to Joann Janosko ([janosko@iup.edu](mailto:janosko@iup.edu) 7-6106).



## ETD2005: evolution through discovery

by Joann Janosko

Under the auspices of a grant from ACPAC Funds for Technology Exploration, I was able to attend the 8<sup>th</sup> International Symposium on Electronic Theses and Dissertations. This event was hosted by the University of New South Wales on September 28-30. It was spring in Sydney and the conference was scheduled over their Spring Break! I brought rain to a usually sunny Sydney, so I guess some of Indiana followed me there!

The symposium brought together various constituencies with a stake in the development of Electronic Theses and Dissertations [ETD]: administrators, faculty, and technological gurus in addition to vendors like ProQuest, Adobe and ExLibris. The papers ran the gamut of topics: policy issues, toolkits and applications, research and communities of practice, metadata, preservation, copyright and support, just to name a few. Many of the papers with their associated PowerPoint presentations are available at the following link: <http://adt.caul.edu.au/etd2005/program.html>.

The keynote speaker, Stevan Harnad, from the University Of Quebec/Montreal, presented a paper titled, *Maximising Research Impact by Mandating Institutional Self-Archiving*. This address spoke to the broader topic of Open Access for all scholarly research, however, the same case can be made concerning EDT's which are the basic scholarly research products of university programs.

The representation at this conference was truly international in scope, participants and/or presenters represented all the continents except Antarctica. The USA was well represented, too. John Hagen (WVU), Gail McMillan (Virginia Tech), and Cindy Gray (Ohio State) were some of the American contingent presenting papers. Of course, no ETD conference would be complete without an address by Ed Fox, the Executive Director of the NDLTD [Networked Digital Library of Theses and Dissertations], also of Virginia Tech. He reported on the past, present and future of the NDLTD and its expanding community. Next year's symposium will be held in Quebec City, Canada during the first week of June.

IUP is a member of the NDLTD and is in the process of setting up our site for harvesting by the NDLTD. To see the ten dissertations we currently have in IUP's Repository, follow this link: <http://dspace.lib.iup.edu:8080/dspace/handle/1938/2> and search *dissertation*.

The end of the conference was a "working lunch" on board a Captain Cook Cruise ship that toured Sydney Harbor. Good weather had returned to Sydney and it was a delightful, sunny end to a very productive conference. If you have any questions about the conference please contact Joann Janosko at 7-6106 or [janosko@iup.edu](mailto:janosko@iup.edu).



The Library was located in  
basement of Wilson Hall from  
1941 to 1961