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Visit the Library webpage at:

www.lib.iup.edu

LIBRARY HOURS

Monday through Thursday
7:45 a.m. - 11:45 p.m.

Friday
7:45 a.m. - 7:00 p.m.

Saturday
11:00 a.m. - 5:00 p.m.

Sunday
1:00 p.m. - 11:45 p.m.

LC Conversion Wrap-Up

By Ron Steiner

Library of Congress classification of the Stapleton book collection became a reality in the summer of 2001. For almost as long as libraries have been reorganizing their materials according to the LC class scheme, the possibility of reclassification was casually considered at IUP. A major reclassification was first proposed only at the time of the Middle States re-accreditation in 1995. Soon thereafter, we began to plan for a conversion of the electronic bibliographical records and subsequent re-labeling of the book collection, brought to completion by an arduous re-shelving of the collection. Writing the RFP for reclassification (and an authorities processing project as well) began in the fall of 2000, followed by careful planning for the re-labeling and re-shelving phases.

During a few "magic moments" on May 14, with the assistance of two companies, Marcive, Inc. and Endeavor Information Systems, the bibliographical records and their attached holdings records began to show LC call numbers instead of the former Dewey Decimal numbers. This was actually true for roughly 75% of the collection, as the remainder could not be electronically converted. That portion remains in a small Dewey collection. After the electronic "flip," teams of the libraries' faculty, managerial and support staff, augmented by student employees, began to re-label the over 400,000 books which were being converted.

The labels had been produced by Marcive, Inc. but had to be kept in order and carefully applied to book spines. In addition, labels were made in-house for the multiple volume and copy sets. With a minimum of inconvenience to the libraries' users, the re-labeling phase was accomplished ahead of schedule to allow for a reopening of most services during the first week of the summer session. Requested books were brought to patrons throughout most of the summer as the stacks had to remain closed for the re-shelving phase.

After much work and careful supervision, this phase was also completed ahead of schedule. Locations of books are now as follows: A-L on the second floor, M-Z, all oversize books and the small Dewey collection on the third floor. Many, many persons gave so much to this effort but two should receive special recognition. They are Phillip Zorich and

Judy Bouton. As an added improvement to our online catalog, in late summer, Marcive, Inc. completed work on the authorities processing phase of the contract. Obsolete name, subject and name-title headings have been replaced with the most recent Library of Congress headings. Cross references are provided in the online catalog for the first time. An ongoing authority notification service, which is a monthly update, has also been obtained.



Brian Dyott, LC Conversion project student worker, begins the task of sorting through the numerous books. (Photo by Susan Drummond)

Serials Cancellations

By Joann Janosko

The library has identified a \$140,000 shortfall in our serials budget due to two years of nearly double-digit price increases along with two years of flat budgets at IUP. Last year we used credits with serial vendors to maintain our level of service; this year we must cancel serial titles to balance the budget. While the library bears the ultimate responsibility for balancing its budget and serials subscription list, we have solicited each department's input to ensure a successful project, which will better match the library's budget with departmental resource needs. Our goal is to balance our budget while maintaining access to as many of our current titles as we can by identifying alternate formats, particularly electronic formats, eliminating duplication and deleting low use titles.

There are several avenues open to help students and faculty cope with the loss of certain titles. New databases with links to full text have been made available. Of particular note is our upgrade to Academic Search Premier in EBSCO-

Host. Also, Project Muse and JSTOR and Emerald, three full text electronic journal aggregators, contain content to support our programs. As always, other library services, interlibrary loan and document delivery through Carl Uncover, now Ingenta, will be available for little-used titles that the library and departments have jointly decided to cut. Please feel free to contact the library reference desk and we will be happy to introduce you to our new databases, to show you how to search for electronic titles within the databases and, when needed, how to use Ingenta more efficiently.

We are cutting our serial titles by about 20% this year. Please bear in mind that serials pricing has maintained a 9% to 10% increase in each of the last five years. If the library has a flat budget again next year, we will be evaluating our titles yet again in much the same way. This is an active process that will continue as long as serials pricing trends continue and flat budgets persist.

IDC Announces Latest Version of WebCT Available

By Glenn Himes

The Instructional Design Center and Media Services are pleased to announce that the latest version of WebCT is available for the Fall 2001 semester. The new version features a greatly improved interface and navigation system for developing online courses. All courses currently running in WebCT will be automatically upgraded to the new version during the first week of September 2001.

To help orientate faculty to the new version, we will be holding a series of workshops and presentations throughout the Fall Semester. A list of current workshop offerings and our online registration form can be reviewed on the IDC website at

www.iup.edu/idc.

We are also pleased to announce that Dr. George Long of the Chemistry Department has agreed to be our new Associate Director for this year. Dr. Long brings to the Center considerable experience in using technology in teaching and is well versed in Instructional Design Methods. Dr. Long is in the Center on Tuesdays and Thursdays from 1:00-4:00. Please stop in and welcome him to the IDC.

Should you have questions or require further information, contact Lester Bowser or Glenn Himes at 724-357-7636 or email lbowser@grove.iup.edu.

"The new version (of WebCT) features a greatly improved interface and navigation system for developing online courses." - Glenn Himes

Authority Control Recently Added to Voyager

By Dan Shively

The conversion to Library of Congress Classification numbers for the main book collection is not the only major change awaiting Voyager (Pilot) users this fall. A great improvement to access in all the collections, known as Authority Control, was added in September.

Authority Control takes varying forms of names and subjects and changes them to standardized or accepted forms. It also guides users to the accepted forms. For example, a student or faculty member performing a subject search of Operating statements, Profit and loss statements, Financial reports, or several other variants, will be led to Financial

statements. Previously nothing would have been retrieved under the variant forms and users would have been advised to switch to a keyword search, which might or might not have produced helpful results.

Sometimes personal names vary; here, too, Authority Control directs the user to the accepted form. An author search for Evans, Marian, 1819-1880 brings up the accepted pseudonym: Eliot, George, 1819-1880.

Authority Control will be updated monthly so that Voyager will stay current with all the applicable Library of Congress decisions.

New Databases and Voyager Changes

By Blaine Knupp

In the library world, the only constant is change. Sure enough, this summer saw several changes in IUP's electronic database offerings. These changes came about through IUP's membership in the Keystone Library Network – a consortium of all the SSHE libraries and the State Library in Harrisburg. The KLN recently concluded negotiations for new multi-year contracts for database services. The successful bidders were EBSCO, Inc., which produces the EBSCOHost service, and SilverPlatter, Inc., which produces the WebSPIRs service.

The major new database is EBSCOHost's Academic Search Premier (ASP) that will eventually replace Academic Search Elite (ASE) from the same publisher. ASP, with almost 3,200 full-text periodical titles, doubles the numbers that were available from ASE. Also new from EBSCOHost this year is EconLit – an index to 450 economics journals.

Several new databases are now available from SilverPlatter's WebSPIRs service. These are Criminal Justice Abstracts, Philosopher's Index and Social Work Abstracts (which includes the NASW Clinical Register of social

workers).

There have also been changes in existing databases. Several databases which IUP previously subscribed to have moved from WebSPIRs to EBSCOHost. These databases are Applied Science & Technology Abstracts, Art Abstracts, GeoRef, PsycInfo, and Sociological Abstracts. Although most of the changes were for economic reasons, the move to

EBSCOHost also provides enhanced service. Even though a database does not contain full text material, if that material is available in another EBSCOHost database, the service will provide a direct link to it.

Another change is that the ERIC database is now available from both WebSPIRs and EBSCOHost. This allows ERIC to be searched simultaneously with databases on either service.

To access these databases and any electronic service the IUP Libraries provide, just go the IUP Libraries web site at www.lib.iup.edu. Clicking on the "DATABASES" button will give a complete list of services.



Music Librarian Enjoys His Sabbatical Studying Fiddling

By Carl Rahkonen

Sabbatical is given to professors as an opportunity to do interesting scholarly work outside their normal routine. During the summer of 2001, I had a sabbatical to study American fiddling, especially in Western Pennsylvania and West Virginia. I attended numerous festivals, camps, gatherings, and workshops and studied Scandinavian, Scottish, Irish and Old Time fiddling styles. I could not have imagined the high quality of fiddle players that are right here in our region. Everywhere I went, I found many outstanding traditional players and enthusiastic hobbyists learning to fiddle. It seems that the stereotype about people from the Appalachians being great musicians has a strong basis in reality: there is indeed music in "them there hills."

Near the end of the summer I also had the opportunity to study the sound recordings of the Samuel P. Bayard collection at Penn State University. Bayard, author of *Dance to the Fiddle and March to the Fife*, traveled around Western Pennsylvania and northern West Virginia and recorded fife and fiddle players from 1948 to 1963. With a small grant from the Association for Recorded Sound Collections (ARSC), I copied Bayard's recordings onto CDs and high quality cassette tape. His recordings are perhaps the most significant collection of traditional music ever recorded in our area. I was very excited to hear high-quality and clear

renditions of fiddle tunes on many of the tapes. Some of the best fiddlers were recorded in Indiana County! Bayard's tapes made a perfect complement to my recordings made more than fifty years later.



Dr. Carl Rahkonen, Cogswell Music Librarian.

(Photo by Katy Gibson)

WorldCat Records Added

By Dan Shively

The IUP Libraries recently added nearly 100,000 records for microform holdings to the online Voyager (Pilot) database. Funded by ACCESS Pennsylvania, a statewide library automation project of the Pennsylvania Department of Education and Commonwealth Libraries, this new group of records greatly expands the online coverage of our holdings in microfilm, microfiche and microcard.

Specific microform collections now made searchable by the new records, or more completely searchable, include American fiction 1774-1900, Early American imprints (2nd series), Library of American civilization, American periodicals 1741-1900, History of Photography, Early English books 1475-1640, and Early English books 1641-1700.

New Personnel

By Rena Fowler, Dean of IUP Libraries

We hope you will soon meet two new members of the IUP Libraries staff: Portia Diaz-Martin and Liz Evans.

Portia is a member of the faculty, coming to us as Reference/Electronic Services Librarian from Clarion, where she received an undergraduate degree in Business Administration and a graduate degree in Library Science, and from the University of Buffalo, where she has been a Reference Librarian for the past two years. She brings many skills in technology and will offer service here both at Reference and the Instructional Design Center.



Portia Diaz-Martin, Reference/Electronic Services Librarian and Liz Evans, Associate Dean of Libraries. (Photo by Katy Gibson)

Liz is now the Associate Dean of Libraries. For the past eleven years, she was employed at the University of Pittsburgh's libraries, bringing her many skills to a variety of Reference, instructional, and administrative assignments. Her undergraduate degree is from the University of Birmingham; she holds masters degrees from the University of Pittsburgh in both Library & Information Science and History; and she is working on a Ph.D. in History from Pittsburgh.

Both are looking forward to getting to know you.