

## Theater and Dance

Title	Author	Call Number
Dancing off the page : integrating performance, choreography, analysis and notation/documentation / edited by Rachel Duerden and Neil Fisher ; with contributions by Jennifer Jackson, Bonnie Rowell and Sarah Whatley, and music by Martin Blain.		GV1587 .D363 2007
Dance discourses : keywords in dance research / edited by Susanne Franco and Marina Nordera ; in conjunction with the Centre national de la danse.		GV1589 .D5716 2007
Dancing communities : performance, difference, and connection in the global city / Judith Hamera.	Hamera, Judith.	GV1595 .H32 2007
Rhythmic subjects / Dee Reynolds.	Reynolds, Dee.	GV1595 .R49 2007
Dancing at the crossroads : memory and mobility in Ireland / Helena Wulff.	Wulff, Helena.	GV1646.I8 W85 2007
Fosse style / by Debra McWaters ; foreword by Ben Vereen ; prologue by Mindy Aloff.	McWaters, Debra.	GV1784 .M38 2008
First position : a century of ballet artists / Toba Singer ; foreword by Bruce Marks.	Singer, Toba.	GV1785.A1 S56 2007
Chance and circumstance : twenty years with Cage and Cunningham / Carolyn Brown.	Brown, Carolyn, 1927-	GV1785.B755 A3 2007
Electric Salome : Loie Fuller's performance of modernism / Rhonda K. Garelick.	Garelick, Rhonda K., 1962-	GV1785.F8 G37 2007
Nureyev : the life / Julie Kavanagh.	Kavanagh, Julie.	GV1785.N8 K38 2007
Yvonne Rainer : the mind is a muscle / Catherine Wood.	Wood, Catherine.	GV1785.R25 W66 2007
Incomparable Hester Santlow : a dancer-actress on the Georgian stage / Moira Goff.	Goff, Moira.	GV1785.S28 G64 2007
Reclaiming Charles Weidman (1901-1975) : an American dancer's life and legacy / Jonette Lancos ; with a foreword by Sondra Horton Fraleigh.	Lancos, Jonette.	GV1785.W42 L33 2007
Reworking the ballet : counter-narratives and alternative bodies / Vida L. Midgelow.	Midgelow, Vida.	GV1787 .M553 2007
Hidden history of capoeira : a collision of cultures in the Brazilian battle dance / Maya Talmon-Chvaicer.	Talmon-Chvaicer, Maya, 1968-	GV1796.C145 T35 2008
Women's work : making dance in Europe before 1800 / edited by Lynn Matluck Brooks.		GV1799.4 .W65 2007
London stage in the 20th century / Robert Tanitch.	Tanitch, Robert.	OVERSIZE PN2596.L6 T36 2007
Cambridge companion to Greek and Roman theatre / edited by Marianne McDonald and J. Michael Walton.		PA3201 .C26 2007
Angels in the American theater : patrons, patronage, and philanthropy / edited and with an Introduction by Robert A. Schanke.		PN1590.S7 A54 2007
Forgeries of memory and meaning : Blacks and the regimes of race in American theater and film before World War II / Cedric J. Robinson.	Robinson, Cedric J.	PN1995.9.N4 R58 2007
Scriptwriting / Paul Wells.	Wells, Paul, 1961-	PN1996 .W297 2007
Swastika and the stage : German theatre and society, 1933-1945 / Gerwin Strobl.	Strobl, Gerwin.	PN2044.G4 S77 2007
Church and stage : the theatre as target of religious condemnation in nineteenth century America / Claudia Durst Johnson.	Johnson, Claudia D.	PN2049 .J57 2008
Performing loss : rebuilding community through theater and writing / Jodi Kanter.	Kanter, Jodi, 1970-	PN2049 .K36 2007
How to be a working actor / Mari Lyn Henry & Lynne Rogers.	Henry, Mari Lyn.	PN2055 .H39 2008
Notes to an actor / Ron Marasco.	Marasco, Ron.	PN2061 .M2277 2007

Glenn Alterman's secrets to successful cold readings / by Glenn Alterman.	Alterman, Glenn, 1946-	PN2071.A92 A48 2007
Fight choreography : the art of non-verbal dialogue / John Kreng.	Kreng, John.	PN2071.F5 K74 2008
Expressive actor : integrated voice, movement, and acting training / Michael Lugering ; illustrations by Louis Kavouras.	Lugering, Michael.	PN2071.M6 L84 2007
Physical theatres : a critical reader / edited by John Keefe and Simon Murray.		PN2071.M6 P46 2007
Actor rehearses : what to do when--and why / David Hlavsa.	Hlavsa, David.	PN2071.R45 H53 2006
60 seconds to shine. Volume 5, 101 original one-minute monologues for women ages 18-25 / by Kristen Dabrowski.	Dabrowski, Kristen.	PN2080 .D326 2007
One on one: the best women's monologues for the 21st century / edited by Joyce E. Henry, Rebecca Dunn Jaroff, Bob Shuman.		PN2080 .O585 2007
Pittsburgh in stages : two hundred years of theater / Lynne Conner.	Conner, Lynne.	PN2277.P55 C66 2007
Ira Aldridge, the African Roscius / edited by Bernth Lindfors.		PN2287.A457 I73 2007
Art of Charlie Chaplin : a film-by-film analysis / Kyp Harness.	Harness, Kyp, 1964-	PN2287.C5 H33 2008
Johnny Depp : a biography / Michael Blitz and Louise Krasniewicz.	Blitz, Michael.	PN2287.D39 B58 2008
Man who was Rip van Winkle : Joseph Jefferson and nineteenth-century American theatre / Benjamin McArthur.	McArthur, Benjamin.	PN2287.J4 M33 2007
Small acts of repair : performance, ecology, and Goat Island / edited by Stephen Bottoms and Matthew Goulsh.		PN2297.G63 B68 2007
Cambridge companion to British theatre, 1730-1830 / edited by Jane Moody and Daniel O'Quinn.		PN2593 .C35 2007
Art of the Theatre Workshop / compiled and introduced by Murray Melvin.		PN2596.L7 T43 2006
Diaries 1969-1979 : the Python years / Michael Palin.	Palin, Michael.	PN2598.P27 A3 2007
Theatre under Louis XIV : cross-casting and the performance of gender in drama, ballet and opera / Julia Prest.	Prest, Julia.	PN2632 .P74 2006
Performance in Bali / Leon Rubin and I Nyoman Sedana.	Rubin, Leon.	PN2905.B3 R83 2007
African theatres and performances / Osita Okagbue.	Okagbue, Osita.	PN2969 .O33 2007
Contemporary theatre in education / Roger Wooster.	Wooster, Roger.	PN3171 .W66 2007
Samuel Beckett's Endgame / edited by Mark S. Byron.		PQ2603.E378 F5869 2007
Dante on view : the reception of Dante in the visual and performing arts / edited by Antonella Braida and Luisa Cale.		PQ4335 .D355 2007
Common stage : theater and public life in medieval Arras / Carol Symes.	Symes, Carol.	PQ511 .S96 2007
Third citizen : Shakespeare's theater and the early modern House of Commons / Oliver Arnold.	Arnold, Oliver, 1962-	PR3017 .A748 2007
This wide and universal theater : Shakespeare in performance, then and now / David Bevington.	Bevington, David M.	PR3091 .B485 2007
Laughing and weeping in early modern theatres / Matthew Steggle.	Steggle, Matthew.	PR658.L37 S74 2007
Performing race and torture on the early modern stage / Ayanna Thompson.	Thompson, Ayanna, 1972-	PR698.R34 T48 2008
Concise companion to contemporary British and Irish drama / edited by Nadine Holdsworth and Mary Luckhurst.		PR736 .C576 2008
Twentieth-century drama dialogue as ordinary talk : speaking between the lines / Susan Mandala.	Mandala, Susan, 1968-	PR736 .M35 2007
Theatricality and narrative in medieval and early modern Scotland / John J. McGavin.	McGavin, John J., 1950-	PR8585 .M37 2007
Acting out : scenes & monologues from Theatre Direct Productions for youth / [edited by Lynda Hill].		PR9191.6.Y67 A28 2007

Taking the stage : selections from plays by Canadian women / edited by Cynthia Zimmerman ; regional editors, Brenda Anderson ... [et al.].		PR9196.37.W65 T35 1994
Black feminism in contemporary drama / Lisa M. Anderson.	Anderson, Lisa M., 1966-	PS338.N4 A48 2008
New women dramatists in America, 1890-1920 / Sherry D. Engle.	Engle, Sherry Darlene, 1945-	PS338.W6 E65 2007
Messiah of the new technique : John Howard Lawson, communism, and American theatre, 1923-1937 / Jonathan L. Chambers.	Chambers, Jonathan L., 1966-	PS3523.A954 Z63 2006
Scarlet letter / by Nathaniel Hawthorne ; adapted for the stage by James F. DeMaiolo.	DeMaiolo, James F.	PS3554.E4468 S25 1996
Understanding Tony Kushner / James Fisher.	Fisher, James, 1950-	PS3561.U778 Z643 2008
David Mamet : a life in the theatre / Ira Nadel.	Nadel, Ira Bruce.	PS3563.A4345 Z82 2008
Suzan-Lori Parks : a casebook / edited by Kevin J. Wetmore, Jr. and Alycia Smith-Howard.		PS3566.A736 Z87 2007
Historical dictionary of the Broadway musical / William A. Everett, Paul R. Laird.	Everett, William A., 1962-	[REF] ML102.M88 E94 2008
Columbia encyclopedia of modern drama / edited by Gabrielle H. Cody and Evert Sprinchorn.		[REF] PN1861 .C65 2007
More theatre : stage to screen to television, 1993-2001 / Alvin H. Marill.	Marill, Alvin H.	[REF] PN2189 .M32 2003
More theatre III : stage to screen to television, since 2001 / Alvin H. Marill.	Marill, Alvin H.	[REF] PN2190 .M37 2008
Historical dictionary of Chinese theater / Tan Ye.	Ye, Tan.	[REF] PN2871 .Y46 2008
Historical dictionary of Scandinavian literature and theater / Jan SjaL vik.	SjaL vik, Jan.	[REF] PT7017 .S53 2006
Origins of theater in ancient Greece and beyond : from ritual to drama / edited by Eric Csapo, Margaret C. Miller.		
Five plays / Thomas Middleton ; edited by Bryan Loughrey and Neil Taylor.	Middleton, Thomas, d. 1627.	
Year of magical thinking : the play / Joan Didion.	Didion, Joan.	
Costume craftwork on a budget : clothing, 3-D makeup, wigs, millinery, & accessories / Tan Huaixiang.	Tan, Huaixiang.	
American drama 1945-2000 : an introduction / David Krasner.	Krasner, David, 1952-	
Piano lesson / August Wilson ; foreword by Toni Morrison.	Wilson, August.	
Dance and its music in America, 1528-1789 / Kate Van Winkle Keller.	Keller, Kate Van Winkle.	
Vertical hour : a play / David Hare.	Hare, David, 1947-	
Plays three / Alan Ayckbourn.	Ayckbourn, Alan, 1939-	
Blood knot, and other plays / Athol Fugard.	Fugard, Athol.	
Dancing into the unknown : my life in the Ballets Russes and beyond / Tamara Tchinarova Finch.	Finch, Tamara.	
60 seconds to shine.		
Style and its origins / Howard Barker/Eduardo Houth.	Barker, Howard.	
Freeing the natural voice : imagery and art in the practice of voice and language / by Kristin Linklater ; illustrations by Andre Slob.	Linklater, Kristin.	
Entertaining the nation : American drama in the eighteenth and nineteenth centuries / Tice L. Miller.	Miller, Tice L.	
Stages of struggle : modern playwrights and their psychological inspirations / John Louis DiGaetani.	DiGaetani, John Louis, 1943-	
Balkan dance : essays on characteristics, performance and teaching / [edited by] Anthony Shay.		
Canadian Duce (Il duce canadese) : a teleplay for a CBC mini-series / Bruno Ramirez.	Ramirez, Bruno, 1942-	

Best American short plays.		
Speaking of--creativity [videorecording] : how to be creative, as told by the creators.		DVD 2667
Shaping your sound with signal processing [videorecording] / produced [and] directed by David LeBrun [and] by Andrew Romanoff ; written by Tom Lubin and David LeBrun.		DVD 2670
Shaping your sound with microphones, mixers & multitrack recording [videorecording] / produced [and] directed by David LeBrun [and] by Andrew Romanoff ; written by Tom Lubin and David LeBrun.		DVD 2671
Understanding lighting for video, film and photography [videorecording] / produced and [directed] by Greg Luft.		DVD 2672
Conducting light [videorecording].		DVD 2673
Stages of theatre [videorecording] : Greece & Rome / created by 3D Visualisation Centre, King's College, London ; written and narrated by Richard Beacham.		DVD 2674
Renaissance stage [videorecording] : the idea and image of antiquity / written and presented by Dr. Richard Beacham ; produced and directed by Ian Thompson.		DVD 2675
Restoration theater [videorecording] : from tennis court to playhouse / written and presented by David Thomas ; producer, Rikki Holland ; produced by Double Click Limited for the University of Warwick.		DVD 2676
Chaos and order [videorecording] : making American theater / the New England Institute of Art presents a South End Cinema Foundation for the Arts production with the American Repertory Theatre ; director, Tim Jackson ; writer, Steve Grossman.		DVD 2677
Realism [videorecording] : the artistic form of the truth / direction, Leyla Salem ; script, Carla Jimenez, Didac Aparicio ; English script, Chris Scherer ; a co-production of Prodimag, S.L. (Spain) and Films Media Group (U.S.A.).		DVD 2678
Stages of theatre [videorecording] : Mediaeval & Renaissance / created by 3D Visualisation Centre, King's College, London ; written and narrated by Richard Beacham.		DVD 2679
Aesthetics [videorecording] / Tranquilo Producciones ; Films for the Humanities & Sciences ; producer, Lila Kononovich ; director, Pablo Garcia ; scriptwriter, Teresa Donato.		DVD 2680
Class act [videorecording] / Films for the Humanities & Sciences ; Studio-on-Hudson in association with Morgan Spurlock and Warrior Poets present a Winters/Sackner Film.		DVD 2681
Romanticism [videorecording] : imagining freedom / Executive producers: Frank Batavick, Victor Font.		DVD 2682
Shakespeare's Globe [videorecording] / an Illuminations production in association with Shakespeare's Globe.		DVD 2688
Bunraku [videorecording] / NHK documentary.		DVD 2689
Commedia dell' arte [videorecording] : the story, the style / a film by Ricardo Di Gregorio & Niniane Le Page.		DVD 2705
Live sound reinforcement [videorecording] / produced and directed by BCI Media LLC ; script, Brad Smiley.		DVD 2839
Mask [videorecording] the origin / written & presented by Kriszta Bodonyi ; directed & edited by Alyssa Bagley ; produced by Blue Moon Film & Video and HUSH School of Mime & Non-verbal Theatre.		VCV 9977
Folk-rhymes of the Bengali vratas : complete and fully translated & annotated / compiled and edited by Bhabataran Datta.		BL1237.78 .F65 2007
Male dancer : bodies, spectacle, sexualities / Ramsay Burt.	Burt, Ramsay, 1953-	GV1595 .B87 2007
Invisible connections : dance, choreography and internet communities / Sita Popat.	Popat, Sita.	GV1595 .P67 2006

Before, between, and beyond : three decades of dance writing / Sally Banes ; edited and with an introduction by Andrea Harris ; forewords by Joan Acocella and Lynn Garafola.	Banes, Sally.	GV1599 .B36 2007
Dancing from past to present : nation, culture, identities / edited by Theresa Jill Buckland.		GV1601 .D36 2006
People have never stopped dancing : Native American modern dance histories / Jacqueline Shea Murphy.	Shea Murphy, Jacqueline, 1964-	GV1783 .S46 2007
Dancing lives : five female dancers from the Ballet d'Action to Merce Cunningham / Karen Eliot.	Eliot, Karen, 1957-	GV1785.A1 E55 2007
Reminiscences of a dancing man : a photographic journey of a life in dance / Bill Evans ; foreword by Adrienne Clancy.	Evans, Bill, 1940-	GV1785.E93 A3 2006
Frederic Franklin : a biography of the ballet star / Leslie Norton with Frederic Franklin.	Norton, Leslie, 1952-	GV1785.F755 N67 2007
Traces of light : absence and presence in the work of Loïse Fuller / Ann Cooper Albright.	Albright, Ann Cooper.	GV1785.F8 A42 2007
Returns of Alwin Nikolais : bodies, boundaries and the dance canon / edited by Claudia Gitelman and Randy Martin.		GV1785.N62 R48 2007
Rudolf Nureyev : and the Royal Ballet / edited by Cristina Franchi.		GV1785.N8 R83 2005
Cambridge companion to ballet / edited by Marion Kant.		GV1787 .C35 2007
Hip hop dance : meanings and messages / Carla Stalling Huntington.	Huntington, Carla Stalling, 1961-	GV1796.H57 H86 2007
Tango : creation of a cultural icon / Jo Baim.	Baim, Jo.	GV1796.T3 B34 2007
Theatres & auditoriums [by] Harold Burris-Meyer & Edward C. Cole.	Burris-Meyer, Harold, 1902-	NA6821 .B8
Building better theaters / Michael Mell.	Mell, Michael.	NA6821 .M397 2006
Theatre planning; edited by Roderick Ham.		NA6821 .T45 1972
Theatre architecture & stage machines : engravings from the Encyclopédie, ou Dictionnaire raisonné des sciences, des arts, et des métiers / edited by Denis Diderot & Jean le Rond d'Alembert.		OVERSIZE NA6820 .E5 1980
For love of the world : a harangue with practical guidance on writing and performing solo dramas that matter / Deborah Lubar.	Lubar, Deborah.	PN1530 .L83 2007
Show business nobody knows / Earl Wilson.	Wilson, Earl.	PN1583.A2 W54 1972
Critical theory and performance / edited by Janelle G. Reinelt and Joseph R. Roach.		PN2039 .C75 2007
Performance studies reader / edited by Henry Bial.		PN2041.A57 P49 2007
Taking stock : the theatre of Max Stafford-Clark / Philip Roberts and Max Stafford-Clark ; with photos by John Haynes.	Stafford-Clark, Max.	PN2053 .S674 2007
Actor takes a meeting : how to interview successfully with agents, managers, producers, and casting directors / by Stephen Book.	Book, Stephen, 1945-	PN2055 .B57 2006
And then, you act : making art in an unpredictable world / Anne Bogart.	Bogart, Anne, 1951-	PN2058 .B58 2007
Actors at work / [interviews by] Rosemarie Tichler and Barry Jay Kaplan.		PN2061 .A33 2007
To the actor / Michael Chekhov ; [foreword by Simon Callow].	Chekhov, Michael, 1891-1955.	PN2061 .C44 2002
Actor's handbook : an alphabetical arrangement of concise statements on aspects of acting / Constantin Stanislavski ; edited and translated by Elizabeth Reynolds Hapgood.	Stanislavsky, Konstantin, 1863-1938.	PN2061 .S7 2004
Stanislavsky secret : not a system, not a method but a way of thinking / Irina and Lgor Levin.	Levin, Irina.	PN2062 .L47 2002
Complete Stanislavsky toolkit / Bella Merlin.	Merlin, Bella.	PN2062 .M46 2007b
Art of comedy : getting serious about being funny / Paul Ryan.	Ryan, Paul.	PN2071.C57 R93 2007

Comedy group book : how to run one! how to get laughs! how to make money! / Diz White.	White, Diz.	PN2071.C57 W45 2007
Improvisation game : discovering the secrets of spontaneous performance / Chris Johnston.	Johnston, Chris, 1951-	PN2071.I5 J629 2006
Acting teachers of America : a vital tradition / Ronald Rand & Luigi Scorcio.	Rand, Ronald.	PN2078.U6 R36 2007
More scenes and monologs from the best new plays : an anthology of new dramatic writing from professionally produced plays / edited by Roger Ellis.		PN2080 .M675 2007
Automated lighting : the art and science of moving light in theatre, live performance, broadcast, and entertainment / Richard Cadena.	Cadena, Richard.	PN2091.E4 C33 2006
Design USA exhibit / Jody Blake, Bobbi Owen.	Blake, Jody.	PN2091.S8 B564 2007
Czech theatre design in the twentieth century : metaphor & irony revisited / [edited by] Joe Brandesky.		PN2091.S8 C94 2007
Sculpting space in the theater : conversations with the top set, light and costume designers / Babak Ebrahimian.	Ebrahimian, Babak A.	PN2091.S8 E17 2006
TraiteL de sceL nographie: eL volution du mateL riel sceL nique, inventaire et mise en E uvre du mateL riel sceL nique actuel, technique de l'eL tablissement des deL cors, perspective theL aL trale, autres sceL	Sonrel, Pierre.	PN2091.S8 S62
Making a performance : devising histories and contemporary practices / Emma Govan, Helen Nicholson, Katie Normington.	Govan, Emma.	PN2193.E86 G68 2007
All that glittered : the golden age of drama on Broadway, 1919-1959 / Ethan Mordden.	Mordden, Ethan, 1947-	PN2277.N5 M54 2007
Brown sugar : over one hundred years of America's Black female superstars / Donald Bogle.	Bogle, Donald.	PN2286 .B6 2007
Arbuckle and Keaton : their 14 film collaborations / James L. Neibaur.	Neibaur, James L., 1958-	PN2287.A68 N45 2007
Buster Keaton : interviews / edited by Kevin W. Sweeney.	Keaton, Buster, 1895-1966.	PN2287.K4 A3 2007
Tharon Musser / written by Delbert Unruh with Marilyn Rennagel and Jeff Davis ; foreword by Richard Pilbrow.	Unruh, Delbert.	PN2287.M87 U57 2007
Julie Taymor : playing with fire : theater, opera, film / Eileen Blumenthal, Julie Taymor, Antonio Monda.	Blumenthal, Eileen, 1948-	PN2287.T28 B58 2006
Theatre management : producing and managing the performing arts / David M. Conte, Stephen Langley.	Conte, David M.	PN2291 .C65 2007
Comic world of the Marx Brothers' movies : "anything further father?" / Maurice Charney.	Charney, Maurice.	PN2297.M3 C43 2007
Where stories meet : an oral history of De-ba-jeh-mu-jig Theatre / Shannon Hengen.	Hengen, Shannon Eileen.	PN2305.O5 H46 2007
City stages : theatre and urban space in a global city / Michael McKinnie.	McKinnie, Michael.	PN2306.T6 M35 2007
Children of the Queen's Revels : a Jacobean theatre repertory / Lucy Munro.	Munro, Lucy.	PN2590.C48 M86 2005
Victorian and Edwardian theatres : an architectural and social survey / Victor Glasstone.	Glasstone, Victor.	PN2594 .G4 1975b
British theatre of the 1990s : interviews with directors, playwrights, critics and academics / edited by Mireia Aragay ... [et al.].		PN2595 .B748 2007
Impossible plays : adventures with the Cottesloe Company / Keith Dewhurst and Jack Shepherd	Dewhurst, Keith, 1931-	PN2596.L6 I56 2006
Early stages / John Gielgud.	Gielgud, John, 1904-2000.	PN2598.G45 A3 1974
Fanny Kemble : a performed life / Deirdre David.	David, Deirdre, 1934-	PN2598.K4 D38 2007
Melodramatic thread : spectacle and political culture in modern France / James R. Lehning.	Lehning, James R., 1947-	PN2634 .L44 2007
Marie Dorval : France's theatrical wonder : a book for actors / Bettina Knapp.	Knapp, Bettina Liebowitz, 1926-	PN2638.D6 K63 2007

New theatre of the Baltics : from Soviet to Western influence in Estonia, Latvia and Lithuania / Jeff Johnson ; foreword by Daniel Gerould.	Johnson, Jeff, 1954-	PN2859.E7 J64 2007
Alternative theater in Taiwan : feminist and intercultural approaches / Iris Hsin-Chun Tuan.	Tuan, Iris Hsin-chun.	PN2879 .T83 2007
Krishna in performing arts / Shovana Narayan.	Narayan, Shovana.	PN2881.5 .N36 2007
Plot twists and critical turns : queer approaches to early modern Spanish theater / Matthew D. Stroud.	Stroud, Matthew D.	PQ6105 .S79 2007
Traffic and turning : Islam and English drama, 1579-1624 / Jonathan Burton.	Burton, Jonathan, 1967-	PR129.I75 B87 2005
Othello / edited by Julie Hankey.	Shakespeare, William, 1564-1616.	PR2829.A2 H36 2005
Troilus and Cressida / edited by Frances A. Shirley.	Shakespeare, William, 1564-1616.	PR2836.A2 S55 2005
Service and dependency in Shakespeare's plays / Judith Weil.	Weil, Judith.	PR2992.S47 W45 2005
Secret Shakespeare : studies in theatre, religion and resistance / Richard Wilson.	Wilson, Richard, 1950-	PR3011 .W55 2004
Pinter in the theatre / compiled and introduced by Ian Smith ; foreword by Harold Pinter.	Smith, Ian, 1963-	PR6066.I53 Z465 2005
Festivals and plays in late medieval Britain / Clifford Davidson.	Davidson, Clifford.	PR641 .D37 2007
Saints and the audience in Middle English biblical drama / Chester N. Scoville.	Scoville, Chester N., (Chester Norman), 1968-	PR643.M8 S35 2004
Privacy, playreading, and women closet drama, 1550-1700 / Marta Straznicky.	Straznicky, Marta.	PR678.W6 S77 2004
Reading contemporary African American drama : fragments of history, fragments of self / Trudier Harris, editor ; Jennifer Larson, assistant editor..		PS338.N4 R43 2007
Art of the one-act [an anthology] / edited and with an introduction and commentary by Arnold Johnston and Deborah Ann Percy.		PS627.O53 A78 2007
Automated lighting programmer's handbook / Brad Schiller.	Schiller, Brad.	TH7710 .S34 2004
Cultural heritage atlas of India / edited by P. Nag.		[REF] G2280 .C85 2007
Cambridge guide to American theatre / edited by Don B. Wilmeth.		[REF] PN2221 .C36 2007
South Indian theatre / Biswajit Sinha.	Sinha, Biswajit.	[REF] PN2881 .S56 2007
Dancing in utopia : Dartington Hall and its dancers / Lorraine Nicholas.	Nicholas, Lorraine.	
Dying swans and madmen : ballet, the body, and narrative cinema / Adrienne L. McLean.	McLean, Adrienne L.	
Spectacular flirtations : viewing the actress in British art and theatre, 1768-1820 / Gill Perry.	Perry, Gillian.	
Artists in exile : how refugees from 20th century war and revolution transformed the American performing arts / Joseph Horowitz.	Horowitz, Joseph, 1948-	
Mostra Del Barocco Piemontese Volume 1 & 2		
Theatre lighting in the age of gas / [by] Terence Rees.	Rees, Terence.	
L;Illustration Journal Universel		
Theatre De L'avenir		
Body eclectic : evolving practices in dance training / edited by Melanie Bales, Rebecca Netti-Fiol.		
Commedia dell'arte	Pandolfi Vito	
Italian . . . . .	Duchartre Pierre Luis	
Clint Eastwood, actor and director : new perspectives / edited by Leonard Engel.		
From quebradita to duranguense : dance in Mexican American youth culture / Sydney Hutchinson.	Hutchinson, Sydney, 1975-	

Building better theaters / Michael Mell.	Mell, Michael.	
--	----------------	--