Communications Media

Title	Author	Call Number
Basic ethics / Michael Boylan.	Boylan, Michael, 1952-	BJ1012 .B615 2009
Shimmering screens : making media in an aboriginal community / Jennifer	,	D11405 V04 D44 0000
Deger. What is a genre? [videorecording]: introduction to genres / producer, writer &	Deger, Jennifer.	DU125.Y64 D44 2006
director, Arthur Tanaka.		DVD 2695
Art of documentary filmmaking [videorecording].		DVD 2696
Chuck Jones [videorecording] : legendary Warner Brothers cartoon director and animator / director, Alex Georges ; producer, Carole Evans ; executive producer, Joseph Dispenza ; produced at the Garson Communications Center, the College of Santa Fe.		DVD 2697
Time and again [videorecording] / a Jason J. Tomaric film.		DVD 2698
Film school in a box [videorecording]. The Director series / written and directed by Jason J. Tomaric; produced by Jason J. Tomaric.		DVD 2699 Pt.1-3
Drama/comedy [videorecording].		DVD 2700
Many faces of movie comedy [videorecording] / a production of iCommunication Center for Media Design, Department of Communications, Ball State University; created by Mike Gerhard and Tim Pollard; presented by Wes D. Gehring. Talk fast [videorecording] / DeauxBoy Productions presents; in association with Booler Films; directed by Chris Deaux; produced by Chris Deaux, Chris Emmanouilides.		DVD 2702
From numbers to words : reporting statistical results for the social sciences /		5152700
Susan E. Morgan, Tom Reichert, Tyler R. Harrison.	Morgan, Susan E.	HA29 .M83165 2002
Basics of qualitative research : techniques and procedures for developing grounded theory / Anselm Strauss, Juliet Corbin.	Strauss, Anselm L.	HA29 .S823 1998
Interpreting quantitative data / David Byrne.	Byrne, David, 1947-	HA35 .B97 2002
Narrative methods for organizational and communication research / David M. Boje.	Boje, David M.	HD30.3 .B65 2001
Reputation management : the key to successful public relations and corporate communication / John Doorley and Helio Fred Garcia ; illustrated by Julie M. Osborn.	Doorley, John.	HD59 .D66 2007
Crisis communications : a casebook approach / Kathleen Fearn-Banks.	Fearn-Banks, Kathleen.	HD59 .F37 2007
Understanding broadcast and cable finance : a primer for the nonfinancial manager / Broadcast Cable Financial Management Association (BCFM) ; edited by Walter McDowell and Alan Batten.		HE8689.8 .U53 2008
Television in the multichannel age : a brief history of cable television / Megan	Mullen, Megan Gwynne,	LIE 0700 7 MOS 0000
Mullen.	1964-	HE8700.7 .M85 2008 HE8700.72.U6 P36
Blue skies : a history of cable television / Patrick R. Parsons. Milestones in mass communication research : media effects / Shearon A.	Parsons, Patrick.	2008
Lowery, Melvin L. DeFleur.	Lowery, Shearon.	HM258 .L68 1995
No sense of place : the impact of electronic media on social behavior / Joshua Meyrowitz.	Meyrowitz, Joshua.	HM258 .M49 1985
Persuasion and social movements / Charles J. Stewart, Craig Allen Smith, Robert E. Denton, Jr.	Stewart, Charles J.	HN881 .S84 2007
Wired-up: young people and the electronic media / edited by Sue Howard.		HQ784.M3 W57 1998
Constructing the child viewer: a history of the American discourse on television and children, 1950-1980 / Carmen Luke.	Luke, Carmen.	HQ784.T4 L85 1990
Integration of technology into the classroom : case studies / D. LaMont Johnson, Cleborne D. Maddux, Leping Liu, editors.		LB1028.3 .I5654 2000
Preparing for a career in media and design / Steven Carniol.	Carniol, Steven.	NC1001 .C375 2009
Brochure parade / [editor, Fabio Caleffi].		NC1002 .P36 2006
Corporate media production / Ray DiZazzo.	DiZazzo, Raymond.	OVERSIZE PN1992.94 .D57 2004

Building communication theory / Dominic A. Infante, Andrew S. Rancer, Deanna F. Womack.	Infante, Dominic A.	P90 .1476 2003
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History of media and communication research : contested memories / edited by David W. Park & Jefferson Pooley.		P91.3 .H57 2008
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Careers in media and film : the essential guide / Georgina Gregory, Ros Healy, Ewa Mazierska.	Gregory, Georgina.	P91.6 .G74 2007
Media ethics and social change / Valerie Alia.	Alia, Valerie, 1942-	P94 .A44 2004
Paper and the pew: how religion shapes media choice / Myna German.	German, Myna.	P94 .G47 2007
Communication in China : political economy, power, and conflict / Yuezhi Zhao.	Zhao, Yuezhi, 1965-	P95.82.C6 Z43 2008
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Television in post-reform China: serial dramas, Confucian leadership and the global television market / Ying Zhu.	Zhu, Ying, 1965-	PN1992.3.C6 Z48 2008
Age of television: experiences and theories / Milly Buonanno; translated by Jennifer Radice.	Buonanno, Milly.	PN1992.5 .B78513 2007
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Game design workshop : a playcentric approach to creating innovative games / Tracy Fullerton ; with Christopher Swain and Steven S. Hoffman.	Fullerton, Tracy.	QA76.76.C672 F84 2008
Digital storytelling : a creator's guide to interactive entertainment / Carolyn Handler Miller.	Miller, Carolyn Handler.	QA76.76.159 M55 2008
Central works in technical communication / edited by Johndan Johnson-Eilola, Stuart A. Selber.		T11 .C43 2004
Children, technology, and culture: the impacts of technologies in children's everyday lives / edited by Ian Hutchby and Jo Moran-Ellis.		T47 .C55 2001
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Television : the life story of a technology / Alexander B. Magoun.	Magoun, Alexander B.	TK6637 .M34 2007
Photography and philosophy : essays on the pencil of nature / edited by Scott Walden.		TR183 .P483 2008
Sport & action / Andy Steel.	Steel, Andy.	TR821 .S74 2008
Motion graphic design : applied history and aesthetics / Jon Krasner.	Krasner, Jon S.	TR897.5 .K73 2008
Design evolution: theory into practice: a handbook of basic design principles applied in contemporary design / Timothy Samara.	Samara, Timothy.	Z246 .S227 2008
Postal age: the emergence of modern communications in nineteenth-century America / David M. Henkin.	Henkin, David M.	
Blogging / David L. Hudson.	Hudson, David L., 1969-	
Television / Emma Bernay, book editor.		
Politics of television policy : the introduction of digital television in Great Britain / Paul Smith ; with a foreword by Raymond Kuhn.	Smith, Paul.	
Globalization, development and the mass media / Colin Sparks.	Sparks, Colin, 1947-	
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Money shot [videorecording] : how to sell home video for big bucks.		

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and Patrick R. Parsons ; foreword by Charles Bierbauer.		
Successful teamwork in hollywood		
And nothing but the trugh		
Drama: comedy		
Media [electronic resource] : inside story / produced by the Educational Film Center.		
Digital exposure control [videorecording] / produced at Shoot Smarter University by Will Crockett.		DVD 2507
Photography [videorecording] : as told by Life Magazine photographers / produced by David Hoffman.		DVD 2508
Basic blue screen and green screen photography [videorecording].		DVD 2509
Digital portraiture basics [videorecording] : level 1 / Will Crockett.		DVD 2510
Digital portraiture lighting [videorecording] : level 2 / presented by Shootsmarter.com. ; created and produced by Will Crockett / Crockett & Co.		DVD 2511
Renouveau de la photographie contemporaine [videorecording] = The renewal of contemporary photography / Arte Video, Arte France, KS Visions, Le Centre national de la photographie.		DVD 2512
Contacts. Volume 3, la photographie conceptuelle = conceptual photography [videorecording] : / Arte Video, Arte France, KS Visions, Le Centre national de la photographie.		DVD 2513
Man Ray [videorecording].		DVD 2514
Adventure of photography [videorecording] : 150 years of the photographic image / produced & directed by Philippe Azoulay ; written by Elisabeth Cadoche, Roger Therond and Philippe Azoulay.		DVD 2515
Digital portraiture lighting [videorecording] : level 3 / produced and directed by Will Crockett.		DVD 2516
This is Edward Steichen [videorecording] / [Channel Three].		DVD 2517
This is Edward Steichen [videorecording] / [Channel Three].		DVD 2517
Everything is photograph [videorecording] : profile of Andre Kertesz.		DVD 2518
Through the lens [videorecording] / a National Geographic Television and Film production; produced & written by Robin Freeman; senior producer, Lori Butterfield; executive producer, David Royle.		DVD 2539
Communication, media, and identity: a Christian theory of communication / Robert S. Fortner.	Fortner, Robert S.	BV4319 .F68 2007
Business of consulting : the basics and beyond / Elaine Biech ; foreword by $\operatorname{\sf Jim}$ Kouzes.	Biech, Elaine.	HD69.C6 B534 2007
Discovering the hidden listener: an assessment of Radio Liberty and western broadcasting to the USSR during the Cold War: a study based on audience research findings, 1970-1991 / R. Eugene Parta.	Parta, R. Eugene., 1940-	HE8697.45.S65 P37 2007
Understanding the global TV format / by Albert Moran with Justin Malbon.	Moran, Albert.	HE8700.4 .M597 2006
Restyling factual TV : audiences and news, documentary and reality genres / Annette Hill.	Hill, Annette.	HE8700.65 .H55 2007
Arab television today / Naomi Sakr.	Sakr, Naomi.	HE8700.9.A65 S25 2007
Consuming media : communication, shopping and everyday life / Johan FornaL s [et al.].		HM 1206 .C67 2007
Iconic events : media, politics, and power in retelling history / Patricia Leavy.	Leavy, Patricia, 1975-	HM1027.U6 L43 2007

Self versus others : media, messages, and the third-person effect / Julie L. Andsager, H. Allen White.	Andsager, Julie L.	HM1206 .A538 2007
Understanding media: a popular philosophy / Dominic Boyer.	Boyer, Dominic.	HM1206 .B69 2007
Communication in the age of suspicion : trust and the media / edited by Vian Bakir and David M. Barlow.		HM1206 .C6467 2007
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Making social worlds : a communication perspective / W. Barnett Pearce.	Pearce, W. Barnett.	HM1206 .P43 2007
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Theories of the information society / Frank Webster.	Webster, Frank.	HM1206 .W43 2006
Crosscultural communication : concepts, cases and challenges / edited by Francisca O. Norales.		HM1211 .C76 2006
Global intercultural communication reader / Molefi Kete Asante, Yoshitaka Miike, & Jing Yin, editors.		HM1211 .G56 2008
Blogosphere : the new political arena / Michael Keren.	Keren, Michael.	HM851 .K47 2006
Designing successful e-learning: forget what you know about instructional design and do something interesting / Michael W. Allen.	Allen, Michael W., 1946-	LB1028.38 .A44 2007
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Vizz : outrageous visual communication / Adrienne Weinfeld-Berg, Judy Shepard	Weinfeld-Berg, Adrienne.	NC998.5.A1 W45 2007
History and future of mass media : an integrated perspective / David Demers.	Demers, David, 1953-	P90 .D46 2007
Empire and communications / Harold A. Innis ; general introduction by Alexander John Watson.	Innis, Harold Adams, 1894- 1952.	P90 .I5 2007
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Mass media unleashed : how Washington policymakers shortchanged the American public / Carl R. Ramey.	Ramey, Carl R., 1941-	P92.U5 R36 2007
Visual communication : more than meets the eye / by Harry Jamieson.	Jamieson, G. H. (G. Harry)	P93.5 .J36 2007
Exploring communication ethics: interviews with influential scholars in the field dedited by Pat Arneson.		P94 .E97 2007
Lies the media tell us / James Winter.	Winter, James P.	P94 .W56 2007
Media Q : media/queered : visibility and its discontents / edited by Kevin G. Barnhurst.		P94.5.G38 M43 2007
Handbook of intercultural communication / edited by Helga Kotthoff and Helen Spencer-Oatey.		P94.6 .H356 2007
Media and public spheres / edited by Richard Butsch.		P94.6 .M4246 2007
Deep culture : the hidden challenges of global living / Joseph Shaules.	Shaules, Joseph.	P94.6 .S48 2007

Sex and the single beer can : probing the media and American culture / Walter M. Brasch.	Brasch, Walter M., 1945-	P94.65.U6 B73 2007
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Political discourse in the media : cross-cultural perspectives / edited by Anita Fetzer, Gerda Eva Lauerbach.		P95.8 .P6435 2007
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War and media operations : the U.S. military and the press from Vietnam to Iraq $^{\prime}$ Thomas Rid.	Rid, Thomas, 1975-	P96.A752 U67 2007
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Tabloid justice : criminal justice in an age of media frenzy / Richard L. Fox, Robert W. Van Sickel, Thomas L. Steiger.	Fox, Richard Logan.	P96.C742 U63 2007
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Media between culture and commerce / edited by Els de Bens ; co-editors, Cees Hamelink [et al.].		P96.E25 M37 2007
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Media concentration and democracy : why ownership matters / C. Edwin Baker.	Baker, C. Edwin.	P96.E252 U6257 2007
Homeless culture and the media: How the media educate audiences in their protrayal of America's homeless culture / written by Jeremy Reynalds.	Reynalds, Jeremy.	P96.H62 R49 2006
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Residual media / Charles R. Acland, editor.		P96.T42 R47 2007
Coming attractions?: Hollywood, high tech, and the future of entertainment / Philip E. Meza.	Meza, Philip E.	P96.T422 U636 2007
Electric sounds : technological change and the rise of corporate mass media / Steve J. Wurtzler.	Wurtzler, Steve J.	P96.T422 U639 2007
Media : the terrorists' battlefield / edited by Centre of Excellence Defence Against Terrorism, Ankara, Turkey.	NATO Advanced Research Workshop on the Media: Vital Ground for Terrorist Operations (2006 : Ankara, Turkey)	P96.T47 N38 2007
Violence in the media and its influence on criminal defense / Cynthia A. Cooper.	Cooper, Cynthia A.	P96.V5 C66 2007
Media violence and aggression : science and ideology / Tom Grimes, James A. Anderson, Lori Bergen.	Grimes, Tom, 1951-	P96.V5 G74 2008
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Defining visions : television and the American experience in the 20th century / Mary Ann Watson.	Watson, Mary Ann.	PN1992.3.U5 W39 2008
Television tightrope: how I escaped Hitler, survived CBS, and fathered Viacom / Ralph Baruch; with Lee Roderick.	Baruch, Ralph.	PN1992.4.B38 A3 2007
Vision on : film, television and the arts in Britain / John Wyver.	Wyver, John.	PN1992.8.F5 W98 2007
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Israel through my lens : sixty years as a photojournalist / David Rubinger with Ruth Corman ; foreword by Shimon Peres.	Rubinger, DavL#id, 1924-	TR140.R83 A3 2007
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CineTech : film, convergence and new media / Stephen Keane.	Keane, Stephen.	TR858 .K368 2007
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Roll! : shooting TV news : views from behind the lens / Rich Underwood.	Underwood, Rich.	TR882.5 .U53 2007
Virtual vixens : 3D character modeling and scene placement / Arndt von Koenigsmarck.	Koenigsmarck, Arndt von.	TR897.7 .K63 2007
Character emotion in 2d and 3d animation / Les Pardew.	Pardew, Les.	TR897.7 .P3555 2008
Cinema babel : translating global cinema / AbeL Mark Nornes.	Nornes, Markus.	
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Understanding ethics / Noel Preston.	Preston, Noel, 1941-	
War, image and legitimacy: viewing contemporary conflict / Milena Michalski and James Gow.	Michalski, Milena.	
Thinking critically about ethical issues / Vincent Ryan Ruggiero.	Ruggiero, Vincent Ryan.	
Homo zappiens : growing up in a digital age / Wim Veen and Ben Vrakking.	Veen, Wim.	
Speak for yourself [videorecording] : a dynamic vocal warmup / with Susan Leigh ; directed by Ken Kebow ; written by Susan Leigh.		VCV 9984
Make your own instructional videos [videorecording] / with Ron Ranson, Jr.; a presentation of Theatre Arts Video Library; written by Ron Ranson, Nicola Broad.		VCV 9985
Directors [videorecording]: life behind the camera / Media Entertainment, Inc. in cooperation with the American Film Institute; directed by Robert J. Emery; produced by Suzanna Cimato.		DVD 2762 Pt. 1-3
Double exposure [videorecording] : the voice of the camera / 5 Star Productions ; director, Bruce Merwin.		DVD 2763
Multicam direction planning [videorecording] / First Light Video; Australian Film Television & Radio School; producers, Eric Haliday, Jason Wheatley; scriptwriter/director, Kathryn Brown.		DVD 2764
Chroma key techniques [videorecording] / Australian Film, Television & Radio School; written, produced and directed by William Fitzwater.		DVD 2766
How do you feel? [videorecording] / produced and narrated by Greg Luft.		DVD 2767
Crisis on campus [videorecording] / First Light Video; UNOPAC Films; created and written by Barbara Coleman, Anne Flynn; produced by Barbara Coleman; directed by J. Stephen Hank.		DVD 2768
Editing with Final Cut Pro [videorecording / producer/writer, Richard Wood; production of GMU-TV.		DVD 2769

Interview techniques [videorecording] / Australian Film, Television & Radio School.		DVD 2770
Designing effective desktop video graphics [videorecording] / Educational Communications and Resources.		DVD 2771
Shooting the talking head [videorecording] / First Light Video Publishing; produced and narrated by Greg Luft.		DVD 2772
Technique of television interviewing [videorecording] / Australian Film, Television & Radio School; written and presented by Mike Minehan; producer, Eric Halliday.		DVD 2773
Creative editing techniques for nonlinear editing [videorecording].		DVD 2774
Creating an effective television story [videorecording] / produced and narrated by Greg Luft.		DVD 2775
Audio [videorecording] / executive producer, Susan Shaver Kehoe ; producer/director, Sandy Taylor, Cindy Lont.		DVD 2776 Pt. 1-2
Basics in lighting [videorecording] / executive producer, Susan Shaver Kehoe; producer/director Sandy Taylor.		DVD 2777 Pt. 1-2
Sitcom series. Part 1, What is a sitcom ? sitcom writer's comic toolbox, sitcom writer's craft [videorecording] / with Norma Safford Vela and Russ Woody, Australian Film Television & Radio School.		DVD 2778
Sitcom series. Part 2, Sitcom rules & forms, dramatic structure, character development [videorecording] / Australian Film Television & Radio School.		DVD 2779
Sitcom series. Part 3, Production process, survival guide for sitcom writers [videorecording] / Australian Film Television & Radio School.		DVD 2780
Introduction to television studio lighting. Part 1 [videorecording] / with Bob Forster; Australian Film Television & Radio School.		DVD 2781
Location sound for video [videorecording] / written by Wes Cavalier; directed/produced by Wes Cavalier, Doug Beechwood.		DVD 2782
How to do a TV news stand up [videorecording] / [produced and narrated by Greg Luft].		DVD 2784
Anatomy of a script. [2] [videorecording] : Don Roos / with Winnie Holzman and Robin Schiff; Writers Guild Foundation presents.		DVD 2807
Anatomy of a script. [3] [videorecording] : Marshall Herskovitz / with Winnie Holzman and Robin Schiff ; Writers Guild Foundation presents.		DVD 2808
Anatomy of a script [6] [videorecording] : Tom Schulman / with Winnie Holzman and Robin Schiff; Writers Guild Foundation presents.		DVD 2809
Making a good script great [videorecording] / with Linda Seger ; produced by Linda Seger.	Seger, Linda.	
Writing for comedy [videorecording] / producer, director, Jason Wheatley; Australian Film Television & Radio School.		
Art of mixing [videorecording] : a visual guide to recording, engineering, production / by David Gibson; Artist Pro Publishing; created, written, produced and edited by David Gibson; directed by Todd Stock.		
Cameras & lenses [videorecording] : a primer on film and video production / Lilly Boruszkowski.	Boruszkowski, Lilly.	
Conducting light on a shoestring [videorecording] / with David Lee Cuthbert.		
Persuasion : advances through meta-analysis / edited by Mike Allen, Raymond W. Preiss.		BF637.P4 P42 1998
Moral engagement in public life: theorists for contemporary ethics / edited by Sharon L. Bracci and Clifford G. Christians.		BJ1012 .M6324 2002
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Power of corporate communication : crafting the voice and image of your business / Paul Argenti, Janis Forman.	Argenti, Paul A.	HD30.3 .A73 2002
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Training from the heart: developing your natural training abilities to inspire the learner and drive performance on the job / Barry Lyerly and Cyndi Maxey.	Lyerly, Barry.	HF5549.5.T7 L895 2000
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Children, adolescents, & the media / Victor C. Strasburger, Barbara J. Wilson; with contributions by Jeanne B. Funk, Edward Donnerstein, Bob McCannon; foreword by Dorothy G. Singer.	Strasburger, Victor C., 1949-	HQ784.M3 S78 2002
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Teaching global awareness with simulations and games : grades 6-12 / by Steven L. Lamy [et al.].		LB1584 .T43 1994
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